



Agustí Charles

About a dark summer

for six players



agustin charles
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INSTRUMENTATION

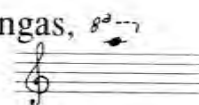

1 Flute in C (double Flute in G)


1 Clarinet in B \flat (double Bass clarinet B \flat)


1 Cello

1 Piano

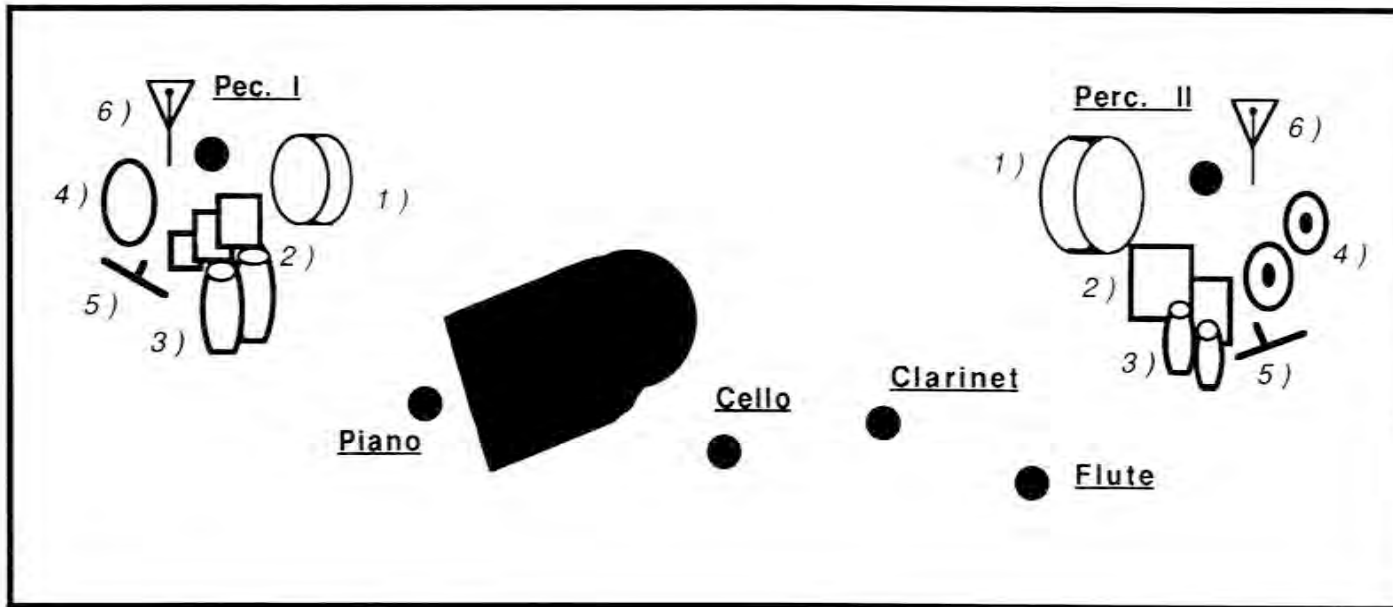
2 Percussionists

Perc. I: 1) Bass drum (large), 2) 3 medium tom toms, 3) 2 Congas, 
4) Tam tam (large), 5) Cymbal Crash (24" aprox.), 6) Flexatone: 

Perc. II: 1) Bass drum (very large), 2) 2 Large tom toms, 3) 2 Congas Picc.
4) 2 Nipple Gongs: , 5) 1 Cymbal ride (24" aprox.),

6) Flexatone: 

Note: This score is transposed.



Notation: Accidentals apply in classical mode.

+ The signal indicates a non conventional note. **Flute:** indicates the sound with keys and wind. **Piano:** indicates to mute the strings with the fingertips in the interior of the piano (normaly in the center of the string), and play the keys normally.

◻• Long Fermata. (Indicates aprox. time)

Note: For best results it would be convinient to place one individual microphone for the Piano (suspendend over the strings), one for the Cello, one for the Clarinet and one for the Flute.

DARKLY, MYSTERIOUS. very slowly ♩ = 52

The score is written for five staves:

- Fl. in G:** Treble clef, 4/4 time. Starts with a dynamic of *ffsf* and *sempre molto sonoro*. The piece is marked *(legatissimo sempre)*. Dynamics range from *mp* to *p*. Time signatures change to 5/4 and 7/8.
- Cl. Bb:** Treble clef, mostly rests.
- Vc.:** Bass clef. Starts with *sord.* and *sul Pont.*. Later includes *ord.*, *[sul C]*, *[sul G]*, and *(no harm)*. Dynamics include *mp*, *mpf*, and *f*. Includes *rapid gliss. over strings (finger tip)* and *gliss* markings.
- Pno.:** Grand staff. Starts with *ffsf* and *ppp*. Includes *depress keys silently* and *L.v.* markings.
- P. I & P. II:** Percussion staves. Both start with *very soft beater* and *tr. (Bass drum)*. P. II includes *(Like a resonance)*. Dynamics range from *mf* to *pp*.

Handwritten annotations include: *ffsf*, *ppp*, *mp*, *p*, *mpf*, *f*, *ppp sempre e non cresc.*, *s.p.*, *P.*, *3*, *3-2*, *3*, *L.v.*, *no harm*, *(n.h.)*, *gliss*, *rapid gliss. over strings (finger tip)*, *depress keys silently*, *very soft beater*, *tr. (Bass drum)*, *(Like a resonance)*, *sempre molto sonoro*, *(legatissimo sempre)*, *sord.*, *sul Pont.*, *ord.*, *[sul C]*, *[sul G]*.

* Sound with wind and keys

** The "aridian harp" effect. The ch. strumming should be precisely on beater indicated (s.p. = senza ped.)

*** Play the ch. in the strings (finger tip) in the indicate key and play with the L.h. normal. (opposite if necessary)

Handwritten musical score for Flute, Clarinet, Violoncello, Piano, and Percussion. The score is written on a grand staff with five systems. The instruments are labeled on the left: Fl. in G, Cl. Bb, Vc., Pno., P. I, and P. II. The music includes various rhythmic patterns, including triplets, sextuplets, and complex rhythms like 5:4 and 7:8. Performance instructions such as "frullato", "gliss", "sul Pont.", "preciso", "tr.", "P.I.", and "P.II" are present. Dynamics range from ppp to f. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The page number - 5 - is at the bottom.

12
 Fl. in G
 (legatissimo sempre)
 mf p mf p mf p mf p mf p f
 Cl. Bb
 pp p f pp mp sempre
 (legatissimo)
 Vc.
 ppp
 non vibrer
 mp sempre (rapid gliss. over strings) mf
 Pno.
 mf (L.n.) s.P. P s.P. P
 P. I
 (flexatone) with oscillato L.v. P mf P
 P. II
 mf ppp mf ppp

* Small note octave upper

** Depress in the strings the determined notes (L.n.), and r.h. play tenors normally)

16

Fl. in G

(mp sempre)

(sempre molto sonoro)

legatissimo *

mf

fff

mp mf

mf

mp mf mf = mp mf

mf sub

Cl. Bb

(mp sempre)

P

pp

Vc.

8^{va} n.v.

mp

P

pp

P

Pno.

L.v.

mp

(Lh.)

6.4

6.4

6.4

L.v.

(Rl.)

(Lh.)

p

s.P

P

s.P

P

s.P

P

in the strings
silently

s.P

P.I

very soft beater (Bass drum)

marcato

p

P.II

(3)

* Sound with wind and bells

Fl. in G
19

Cl. Bb

Vc.

Pno.

P. I

P. II

3

7:8

X (echo)

4

5:4

mp

mf

p

mf

f

mf

mp

mf

(rapid gliss. over strings)

depress keys silently

3

L.v.

L.v.

↑ sp

↑ P

↑ sp

↑ P

tr.

pp

ppp

pppp (quasi imperceptibile)

tr.

P

pp

ppp

pppp (quasi imperceptibile)

23

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

p *mf* *mp sub* *mp* *mf* *mf* *ff* *ff*

non vibrer

non vibrer

mf

(rapid gliss. over strings) *mp*

3

L.v.

depress keys silently

(Fl.) (r.h.)

11-8

depress keys silently

s.P

P

mf *f* *mp*

s.P

P

s.P

P

with arco (Tam-tam)

L.v.

with the hand (Bass drum)

L.v.

mp *f*

mf *mf* *f*

with the hand (Bass drum)

L.v.

L.v.

mp *f* *mf* *mf*

26

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

3^o (♩-52)

legatissimo

n.v.

mf *f* *mp* *p* *pp* *pp*

legatissimo

legatissimo

non vibrer

legatissimo

n.v.

senza sord.

mf *mf* *mp* *p* *pp* *pp*

mf *pp* *pp* *pp*

s.p *p*

3

pp sempre sordato

P III (Sempre)

PI

p *p*

tr

mf *ppp* *pppp*

tr

mf *ppp sempre*

29

Fl. in G

(simile oscillato)

3

4

PP 5-4 dim sempre 5-4 5-4 5-4 5-4 5-4 PPPP

Cl. Bb

(simile oscillato)

PP 5-4 dim sempre 5-4 5-4 5-4 5-4 5-4

Vc.

n.v.

n.v.

n.v.

n.v.

Sul Pont.

(pp) mp mf 5-4 mf sub

Pno.

PP L.v.

(f)

(f)

14:8

(f)

(f)

mf

mf

pp

P

p

s.p

P

P. I

tr.

mf 5-4 5-4 PPP

P. II

tr.

mf 5-4 5-4 PPPP

3

32
Fl.
in G

Cl. Bb

Vc.

Pno.

P. I

P. II

Fl. in G: *sonoro*, *mp sub*, *Frullato*, 6:4

Cl. Bb: *sonoro*, *mp sub*, *Frullato*, 6:4

Vc.: *p*, *mf*, *p*, *mf*, *move to S.P.*, *ord.*, *mp sub*, *mf*, *p*, *mf*

Pno.: *p*, *pp*, *mf*, *depress keys silently*, *sf*, *sf*, *sf*, *sf*, *L.v.*, *mp sub*, *L.v.*, *p*, (4)

P. I: *tr.*

P. II: *L.v.*, *L.v.*, *L.v.*, *PPP*, *PPP*

35

Fl. in G (mp) *ord. non vibr.* *Frullato*

Cl. Bb (mp sempre)

Vc. [sul A] *gliss* *gliss* *move to sul Pont.*

Pno. (P) *mp sempre*

P. I (flexstone) (with oscillato) *L.v.*

P. II (ppp sempre)

39

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

(2) *ord.* *(Froll.)* *ord.* *(simile oscillato)* *(Froll.)* *(simile oscillato)*

mf *5-4* *mf* *5-4* *p sf sf sf* *mp sempre* *p sf sf sf* *mf dim.*

mf *ord. 6:4* *3* *(Froll.)* *ord.* *(Froll.)* *ord. 3* *(Froll.)* *ord. (Froll.)*

mp *ord. n* *V3* *n* *more S.P.* *ord.* *more S.P.* *ord. 3* *more S.P.* *move slowly to ord.*

mp *mf* *p sf sf sf* *mp sempre* *p sf sf sf* *mf*

80 *L.v.* *L.v.* *L.v.* *L.v.*

mf *P* *P* *P* *P* *tr* *(3)* *(4)* *P*

sf *sf* *sf* *6:4* *sf* *sf* *tr* *mp* *sf* *sf* *6:4* *sf* *sf*

sf *sf* *6:4* *sf* *sf* *6:4* *sf*

43

Fl. in G

Change to Flute in C

2

4

pp

5:4

+

f sf

Cl. Bb

Change to Cl. Bb Bass

pp

Vc.

(molto sonoro)

(mf)

(L.v.)

(2)

(4)

mf

(more slowly to Sul. Pont. and tremolo)

(more slowly to mod. and normal)

5 4

3 3

Pno.

(L.v.)

(L.v.)

(P)

**

+

15:16

+

P

f

P

L.v.

(P)

(f)

(7)

(7)

(f)

L.v.

P.I

with arco

(Cymbal crash)

P

f

P

L.v.

(Tam-tam)

P

P.II

with arco

(Cymbal ride)

P

f

P

L.v.

P

f

P

* Sound with wind and keys. ** Hold the pedal until the indication.

47

Fl. *sf sf sf* *tr* *ppp*

Cl. Bb *pp* *mf* *mp* *mf*

Vc. *mp* *f* *mf* *mf* *S.P.*

Pno. *sf sf sf* *11.8* *(r.h.)* *L.v.* *mf* *mp* *(y)* *f sf*

P.I. *f* *p* *mp* *mf* *mf*

P.II *p* *f* *p* *mp* *mf* *f sf*

(with the hand) (Bass drum) L.v. *(hard beater) (Conga Pie.)*

in the strings silently

(s.P.) *P*

3

4

50

Fl.

Cl. Bb
bass

Vc.

Pno.

P. I

P. II

n.v.

mp

p

mp

tr.

5-4

3

ord.

n.v.

mp

3

tr.

gliss

6-4

mp

mp sub

3

L.v.

Depress keys silently

P

PP

3

S.P

P

4



Fl.

Cl. Bb
bass

Vc.

Pno.

P. I

P. II



* It is very important the direction of the gliss. !!!

(4)

(3)

57

Fl.

Flute staff with rests.

Cl. Bb
bass

Clarinet Bass staff with trills, triplets, and dynamics (mp, mf, p).

Vc.

Violoncello staff with triplets, trills, and dynamics (mp, mf).

Pno.

Piano staff with rests and dynamic markings (mf, s.p., p).

P. I

Piano I staff with notes and dynamic markings (mf, L.v.).

P. II

Piano II staff with notes and dynamic markings (mf sempre, L.v.).

(4)

(3)

Handwritten musical score for a chamber ensemble, including parts for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), Piano (Pno.), and Percussion (P. I and P. II). The score is marked with various dynamics, articulations, and performance instructions.

Flute (Fl.): Starts with a ff dynamic and a pp dynamic. Includes markings for Fruell. and *ord.* with circled numbers 3, 4, 2, and 3 above the staff.

Clarinet in B-flat (Cl. Bb): Includes the instruction *non vibrer*. Dynamics range from ff to mp and mf . Features a *tr.* (trill) and *mp sub* marking.

Violoncello (Vc.): Starts with *slowly to arco ord.* and *ord. non vibrer*. Dynamics include ff , mp sub , and mf . Includes a *tr.* and *Sul Pont.* marking.

Piano (Pno.): Features a *molto preciso* marking and a *sello* instruction. Dynamics range from mp to ff . Includes a *sempre* marking and a P dynamic section with L.v. (Lento vivace).

Percussion (P. I and P. II): Both parts include ff dynamics and *sempre* markings. P. I includes *(flexatone) (with oscillato)* and L.v. markings. P. II includes *(flexatone) (with oscillato)* and L.v. markings.

Large circled numbers 3, 4, 2, and 3 are placed above the Flute and Violoncello staves, likely indicating specific rhythmic patterns or fingerings.

Handwritten musical score for Flute (Fl.), Clarinet Bass (Cl. Bb bass), Violoncello (Vc.), Piano (Pno.), Piano I (P. I), and Piano II (P. II).

Flute (Fl.): Starts at measure 66. Includes markings for *Full*, *slowly to ord.*, *ord.*, and dynamic markings *mf*, *mp*, and *pp*. Features a *tr.* (trill) and *port.* (portamento).

Clarinet Bass (Cl. Bb bass): Includes markings for *non vibrer*, *mp sub.*, and *mf*. Features a *tr.* and *port.*.

Violoncello (Vc.): Includes markings for *slowly to ord.*, *ord.*, *non vibrer*, *mp sub.*, and *mf*. Features a *tr.* and *port.*.

Piano (Pno.): Includes marking for *molto presto* and *sempre s.p.* (sempre sostenuto). Dynamic marking *mp* is present.

Piano I (P. I) and Piano II (P. II): Includes dynamic markings *sf sf*, *sf sf (sempre)*, and *sf sf*.

Rehearsal marks (3, 5, 4, 2) are present in the Flute, Clarinet Bass, and Violoncello parts.

* Very pression. It is not important the exactly sound.

(2+2)

(5)

71 (2)

(4)

Fl.

Cl. Bb bass

Vc.

Pno.

P. I

P. II

*) +

*) Sound with wind and keys.

mf sf 14:10 3:5 PP

Musical score page 75, featuring parts for Flute (Fl.), Clarinet Bass (Cl. Bb), Violin (Vc.), Piano (Pno.), Percussion I (P. I.), and Percussion II (P. II.).

The score includes various musical notations such as dynamics (e.g., sf, sf sempre, mf, ppp, mp), articulations (e.g., *tr.*, *port.*, *gliss.*, *non vibrer*), and fingerings (e.g., 4, 3, 2, 5). The percussion parts (P. I. and P. II.) consist of rhythmic patterns marked *sf sf sempre*.

79

Fl.

Cl. Bb
bass

Vc.

Pno.

P. I

P. II

f sf *sf* *sf* *p* *pp* *f sf* *sf* *sf* *p* *pp*

(mp sempre) non cresc.

(mp sempre) non cresc.

(P sempre)

(Flexatone) (with oscillato)

(Tam-Tam)

(with the hand)

mf sf *sf* *sf* *mf sf* *sf* *sf* *mf sf* *sf* *sf* *sf*

Tr. *Tr.*

(br) *(a)*

L.v. *L.v.* *L.v.* *L.v.*

5 *2* *5* *2* *5* *3*

**) Fingertip in the strings (middle) and attack staccatissimo.*

RHYTHMIC, *più mosso* ♩ = 132

(3) (4)

84 Fl.

Flute staff with rhythmic notation (quarter notes) and dynamic markings (sf).

Cl. Bb bass

Change to C Bb

Clarinet in Bb staff with rhythmic notation (quarter notes) and dynamic markings (sf). A box contains the instruction "Change to C Bb".

Vc.

Violoncello staff with rhythmic notation (quarter notes) and dynamic markings (sf).

Pno.

L.v.

Piano staff with rhythmic notation (quarter notes) and dynamic markings (sf). Includes the instruction "L.v.".

P

molto preciso *with force* *to extinguish.*

P. I

P. II

Percussion staves (P. I and P. II) with complex rhythmic notation and dynamic markings (sf, mp, mf). Includes the instruction "molto preciso with force" and "to extinguish.".

89

Fl.

Cl. Bb

Vc.

Pno.

P. I

P. II

The musical score consists of six staves. The Flute (Fl.) and Clarinet Bb (Cl. Bb) parts are in treble clef, while the Violoncello (Vc.) part is in bass clef. The Piano (Pno.) part is in grand staff. Percussion I (P. I) and Percussion II (P. II) parts are in treble clef. The score begins with a 4/4 time signature. Above the Flute staff, there are circled '4' time signatures at measures 89, 90, 91, and 92. Above the Clarinet Bb staff, there are circled '4' time signatures at measures 89, 90, and 91, and a circled '3' time signature at measure 92. Above the Violoncello staff, there are circled '4' time signatures at measures 89, 90, and 91, and a circled '3' time signature at measure 92. Above the Piano staff, there are circled '4' time signatures at measures 89, 90, and 91, and a circled '3' time signature at measure 92. Above the Percussion I staff, there are circled '4' time signatures at measures 89, 90, and 91, and a circled '3' time signature at measure 92. Above the Percussion II staff, there are circled '4' time signatures at measures 89, 90, and 91, and a circled '3' time signature at measure 92. The score includes various dynamic markings such as sf, mp, p, and mf, as well as articulation marks like accents and slurs. There are also some handwritten annotations, including 'tr.' and 'tr. mmmmmmm'.

Fl. *legatissimo* *mf sempre*

Cl. Bb *legatissimo* *mf sempre*

Vc. *mf sempre*

Pno. *tr.*

P. I *p* *mp*

P. II *p* *mp*

98

Fl. *(mf)* *mf* *f* *fff* *sf* *sf* *sf* *mf* *fff* *mp*

Cl. Bb *(mf)* *mf* *f* *fff* *sf* *sf* *sf* *mf* *fff* *mp*

Vc. *(mf)* *f* *fff* *sf* *sf* *sf* *mf sempre*

Pno.

P. I *pp* *fff* *mp* *fff* *sf* *sf* *sf* *p* *mf* *p*

P. II *fff* *p* *fff* *mp* *fff* *sf* *sf* *sf* *mf* *mp* *pp*

tr. *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

port. *non vibrer* *port.* *n.v.*

gliss.

mf

3 *4* *2* *4*

(4)

103

Fl. *tr.* *mp* *pp* *mp*

Cl. Bb *mf* *mp* *pp* *mp*

Vc. *mp sempre*

move chiaro slowly sul Pont. *2:3* *S.P. tr. move slow. to ord.* *ord. move slow. to sul Pont.* *S.P.*

Prio. *pp* *pp*

P. I *tr.* *mf sf* *pp*

P. II *(pp sempre)* *mf sf*

Handwritten musical score for Flute (Fl.), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), Piano (Pno.), Piano I (P. I), and Piano II (P. II). The score includes various musical notations such as trills (tr.), portamentos (port.), and dynamic markings (mf, sf, f, staccatissimo, sempre).

Fl. (Flute): Features a melodic line with frequent trills and portamentos. Dynamics range from *mf* to *fff*.

Cl. Bb (Clarinet in B-flat): Mirrors the flute's melodic line with trills and portamentos. Dynamics range from *mf* to *fff*.

Vc. (Violoncello): Provides a bass line with trills and portamentos. Includes a *gliss* (glissando) section. Dynamics range from *mf* to *fff*.

Pno. (Piano): Features a complex accompaniment with many sixteenth notes. Dynamics range from *sf* to *fff*. Includes the instruction *sempre*.

P. I (Piano I): Features a rhythmic accompaniment with many sixteenth notes. Dynamics range from *sf pp* to *mf*.

P. II (Piano II): Features a rhythmic accompaniment with many sixteenth notes. Dynamics range from *fff* to *mp*.

TEMPO I (♩ = 52)



117
Fl. in G

Cl. Bb
bass

Vc.

Pno.

P. I

P. II

Musical score for Flute in G, Clarinet Bb Bass, Violoncello, Piano, and Percussion (P. I and P. II). The score includes dynamic markings such as *ff*, *p*, *mp*, *mf*, *pp*, and *pppp*. Performance instructions include *pizz* (pizzicato), *L.v.* (left hand), *pp sempre*, *hard beater (Tom tom)*, *Bimshot*, *(Gongs)*, *in the strings*, and *L.h. silent*. There are also specific performance notes like *11:12* and *s.P*. The score features various musical notations including slurs, accents, and dynamic hairpins.

*) Slap tone **) Bartok's pizz. ***) Please ther h. in the strings (f.t.) in the indicated key and play with the h. normal.

(4)

121

Fl. in G

Musical staff for Flute in G. The staff contains a melodic line with various dynamics: *p mf*, *p mf*, *fff*, *p fff*, *p mf*, and *pp*. There are also some markings like *b* and *X* above the notes.

Cl. Bb bass

Musical staff for Clarinet in Bb bass. The staff contains a melodic line with dynamics: *fff*, *p fff*, *p*, and *pp*. There are also markings like *3* and *X* above the notes.

Vc.

Musical staff for Violoncello. The staff contains a melodic line with dynamics: *fff*, *fff*, and *mf*. There are also markings like *L.v.*, *arco*, and *3* above the notes.

Pno.

Musical staff for Piano. The staff contains a complex accompaniment with dynamics: *sf sf*, *pp sempre*, *fff*, *pp*, *mf*, *fff*, and *s.p*. There are also markings like *P*, *P III*, *r.h.*, *L.h. in the strings*, *silently*, and *3*.

P. I.

Musical staff for Percussion I. The staff contains a rhythmic line with dynamics: *fff*. There are also markings like *(Tamtam)* and *rimshot* above the notes.

P. II.

Musical staff for Percussion II. The staff contains a rhythmic line with dynamics: *mf* and *mf*. There are also markings like *L.v.* above the notes.

* Play the hand in the register in the strings.

124

Fl.
in G

Musical staff for Flute in G. The staff contains a melodic line with various dynamics and articulations. Dynamics include *ff*, *p*, and *ff*. Articulations include accents and slurs. A *Frollato* section is marked with a 5:4 ratio. The staff concludes with a 3-measure rest and a 4-measure rest.

Cl. Bb
bass

Musical staff for Clarinet in Bb bass. The staff contains a melodic line with various dynamics and articulations. Dynamics include *ff*, *p*, and *ff*. Articulations include accents and slurs. A *Frollato* section is marked with a 5:4 ratio. The staff concludes with a 3-measure rest and a 4-measure rest.

Vc.

Musical staff for Violin. The staff contains a melodic line with various dynamics and articulations. Dynamics include *mf*, *p*, and *ff*. Articulations include accents, slurs, and *L.v.* (left hand). A *stacc.* section is marked with a 5:4 ratio. A *rapid gliss over strings (nail)* is indicated. The staff concludes with a 3-measure rest and a 4-measure rest.

Pno.

Musical staff for Piano. The staff contains a rhythmic accompaniment with various dynamics and articulations. Dynamics include *p*, *s.p.*, and *p*. Articulations include accents and slurs. A *Depress keys silently* instruction is present. The staff concludes with a 3-measure rest and a 4-measure rest.

P. I

Musical staff for Percussion I. The staff contains a rhythmic accompaniment with various dynamics and articulations. Dynamics include *mp* and *mp sempre*. Articulations include accents and slurs. A *with wire brushes* instruction is present. The staff concludes with a 3-measure rest and a 4-measure rest.

P. II

Musical staff for Percussion II. The staff contains a rhythmic accompaniment with various dynamics and articulations. Dynamics include *mp* and *mp sempre*. Articulations include accents and slurs. A *with wire brushes* instruction is present. The staff concludes with a 3-measure rest and a 4-measure rest.

128

Fl. in G

Cl. Bb bass

Vc.

Pno.

P. I

P. II

4 *3* *4*

tr. *port.* *(non tremolo)*

n.v. *legatissimo* *mp* *mf* *pp*

arco *legatissimo* *mp* *mf* *pp*

L.v. *3* *rapid gliss over strings (nail)* *mf* *L.v.* *3* *11:12* *Depress keys* *silently* *3* *PP* *PP* *PP*

Rimshot secco *(without oscillate)* *Rimshot secco*

(Flexatone) *tr.* *tr.*

mf *ppp* *mf* *ppp* *mf* *ppp*

Fl. in G

Cl. Bb bass

Vc.

Pno.

P. I

P. II

3"
 (7)

3"
 (7)

3"
 (7)

3"
 (7)

3"
 (7)

3"
 (7)

rapid gliss over strings (nail) mf

Depress keys silently

triangle beater (Tam tam)

triangle beater (Gong)

(triangle beater) (cymbal)

triangle beater (cymbal)

3

4 3ⁿ

136
Fl. in G

Cl. Bb
bass

Vc.

Pno.

P. I

P. II

rapid gliss over strings (nail)
m

Depress keys
silently

(medium beater)

(medium beater)

mp sempre

Frustrato

sul Pont.
sord.
arco

p - ppp

3

4 3ⁿ

3

4 3ⁿ

p 3ⁿ

secco

3ⁿ

secco

* Sound with wind and keys.

legatissimo sempre
(sempre molto sonoro)

2

140
Fl.
in G

Musical notation for Flute in G, measures 140-145. The staff shows a melodic line with various dynamics: (mp), mf, p, mf, mp, mf, p, mf, f, più f, mf, p, mf, p. There are several trills marked with 'X' and slurs. The piece ends with a fermata and a '2' in a circle.

Change to Cl Bb

Musical notation for Clarinet in Bb, measures 140-145. The staff is mostly empty, with a few notes at the beginning and end.

Vc.

Legatissimo sempre

Musical notation for Violoncello, measures 140-145. The staff shows a melodic line with dynamics: ord., mp, rapid gliss over strings (Fingertip) mf, mp. There are several trills marked with 'X' and slurs. The piece ends with a fermata and a '2' in a circle.

Pno.

Musical notation for Piano, measures 140-145. The staff shows a melodic line with dynamics: Depress keys silently, L.v. There are several trills marked with 'X' and slurs.

(Bass drum)

very soft beater
tr.

Bass drum notation, measures 140-145. The staff shows a rhythmic pattern with dynamics: s.p., P, s.p., P, s.p., P, s.p., P.

P. I

Musical notation for Percussion I, measures 140-145. The staff shows a rhythmic pattern with dynamics: mf, P, P, P, P, P, P.

P. II

Musical notation for Percussion II, measures 140-145. The staff shows a rhythmic pattern with dynamics: mf, P, P, P, P, P, P.

143

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

molto preciso

ord.

sul Pont.

gliss.

very soft beater

tr.

ppp sempre

L.v.

11:8

7:4

5:4

4"

3

mf

p

mp

pp

ppp

mf sf

mf sub

pp

ppp

mf

pp

ppp

mf

ppp

pppp

Fl.
in G

Cl. Bb

Vc.

Pno.

P. I

P. II

The score is written for five parts: Flute (*in G*), Clarinet Bb, Violin, Piano, and Percussion (P. I and P. II). The music is in 4/4 time, with a tempo marking of *scherezando*. The score includes various dynamic markings such as *p*, *mf*, and *port.*. Performance instructions include "gliss", "rapid gliss over strings (nail)", "Depress keys silently", "with arco", and "Oscillato until quarter tone high and low". Musical notations include trills, triplets, and 5:4 ratios. The Percussion part includes parts for Cymbal, Gong, and Tamtam.

* Oscillato until quarter tone high and low

151

Fl. in G

mf (mf) *mf sempre* *mf* *mf* *ff* *3*

Cl. Bb

mf *port.* *mf* *mf* *ff* *p* *mf* *mf* *ppp* *(simile oscillato)* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

Vc.

ord. *port.* *port.* *gliss.* *mf* *mf* *ff* *p* *5:4* *5:4* *5:4* *5:4* *5:4* *ppp* *3* *3*

Pno.

mf *mf* *ppp* *L.v.* *5:4* *5:4* *L.v.* *5:4* *L.v.* *5:4* *L.v.* *5:4* *L.v.* *5:4* *L.v.* *5:4* *L.v.* *5:4* *To extinguish.*

P. I

L.v. *pp* *mf* *pp* *L.v.* *mf* *L.v.* *mf* *L.v.* *ppp* *ppp sempre*

P. II

pp *mf* *pp* *mf* *(Bass drum)* *very soft beater* *tr.*

4

155

Fl.
in G

Cl. Bb

Vc.

rapid gliss over strings

4

Pno.

P. I

P. II

pppp

ppp sempre

159

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

p, *mf*, *pp*, *mp cresc.*, *tr.*, *port.*, *tr. mmm*, *pp*, *mp cresc.*, *ppp*, *mf*, *ppp*, *mf*, *ppp sempre*

3, *4*, *3*, *4*

5:4, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*, *5:4*

rapid gliss over strings (nail), *Depress Keys silently*, *very soft beater*, *tr.*, *L.v.*, *tr.*, *L.v. tr.*

s.P, *P*, *s.P*, *P*, *s.P*, *P*

163

Fl. in G

Cl. Bb

Vc.

Pno.

P. I

P. II

(3) *(simile oscillato)*

(4)

(3) *(4)*

tr.

mf *mp* *mf* *p* *pp* *pp*

mf dim. *pp* *pp*

n.v. *n.v.* *n.v.* *n.v.* *n.v.* *n.v.*

5:4 *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4* *5:4*

mf *dim.* *pp* *pp*

mf dim. *pp* *pp*

rapid gliss over strings (fingertip) mf

Depress keys silently

L.v. *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.* *L.v.*

p *mf* *p* *fff* *s.p* *p*

mf *ppp sempre* *ppp sempre*

6:4 *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4* *6:4*

tr. *tr.*

167

rit. molto a morire

simil oscillato

Fl. in G

rit. molto a morire

simil oscillato

Cl. Bb

rit. molto a morire

quasi oscillato

Vc.

rit. molto a morire

rapid gliss overstrings (finger tip) mf

L.v.

Pno.

mp

ppp

s.p

P

To stinguish.

Lunga

very distant

P. I

rit. molto a morire

Lunga very distant

pppp

mp

pppp

P. II

pppp

mp

pppp

Rochester, New York, July 1992

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Clarinet in C 1,2

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

Bassoon 5

Bassoon 6

Bassoon 7

Bassoon 8

Bassoon 9

Bassoon 10

Bassoon 11

Bassoon 12

Bassoon 13

Bassoon 14

Bassoon 15

Bassoon 16

Bassoon 17

Bassoon 18

Bassoon 19

Bassoon 20

Bassoon 21

Bassoon 22

Bassoon 23

Bassoon 24

Bassoon 25

Bassoon 26

Bassoon 27

Bassoon 28

Bassoon 29

Bassoon 30

Bassoon 31

Bassoon 32

Bassoon 33

Bassoon 34

Bassoon 35

Bassoon 36

Bassoon 37

Bassoon 38

Bassoon 39

Bassoon 40

Bassoon 41

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Bassoon 85

Bassoon 86

Bassoon 87

Bassoon 88

Bassoon 89

Bassoon 90

Bassoon 91

Bassoon 92

Bassoon 93

Bassoon 94

Bassoon 95

Bassoon 96

Bassoon 97

Bassoon 98

Bassoon 99

Bassoon 100

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