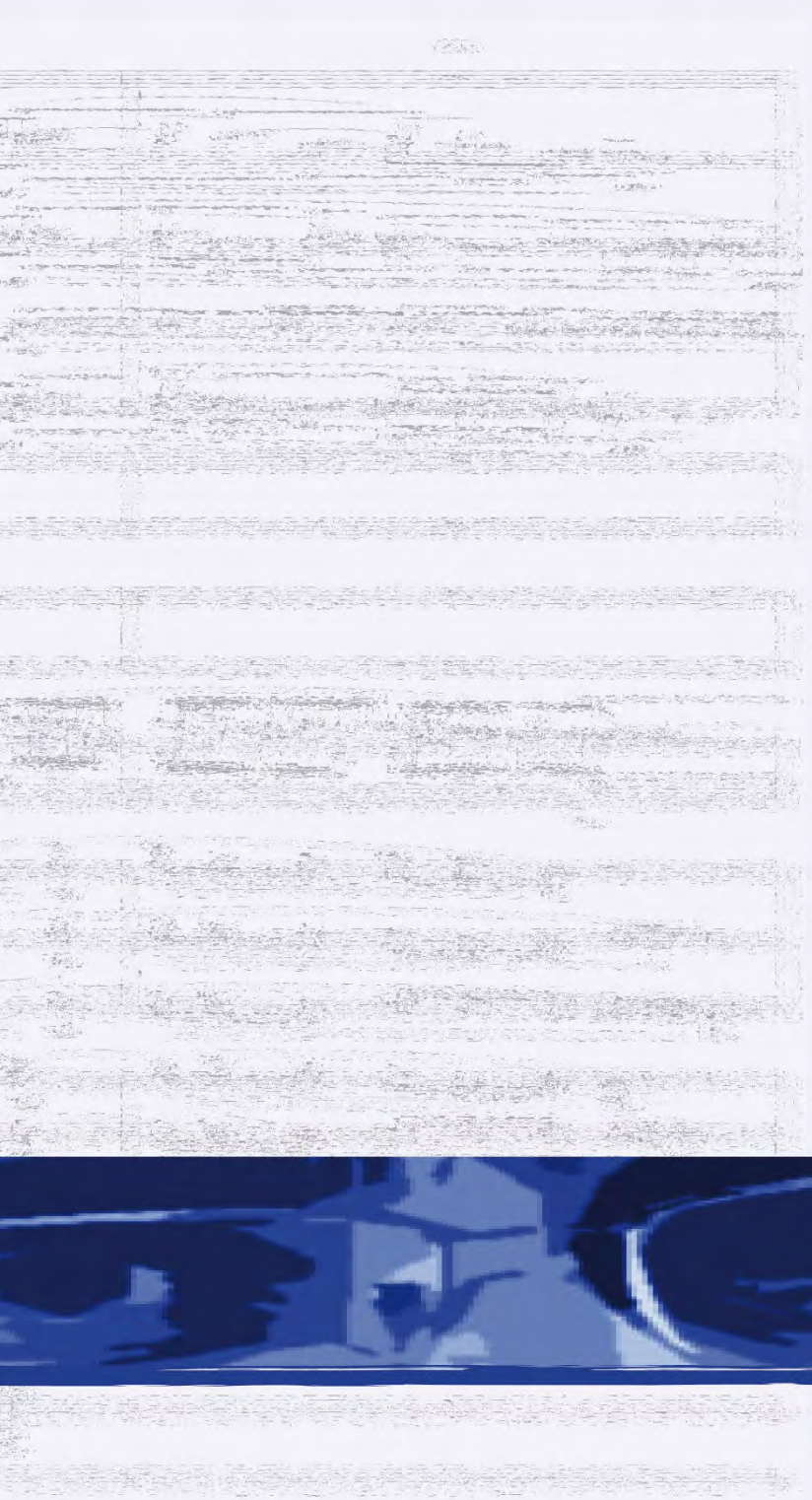


Agustí Charles

About a dark summer

for six players

www.agusticharles.com

agustin charles

About a Dark Summer

for six players

INSTRUMENTATION

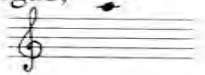
1 Flute in C (double Flute in G)

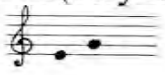
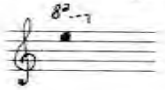
1 Clarinet in B♭ (double Bass clarinet B♭)

1 Cello

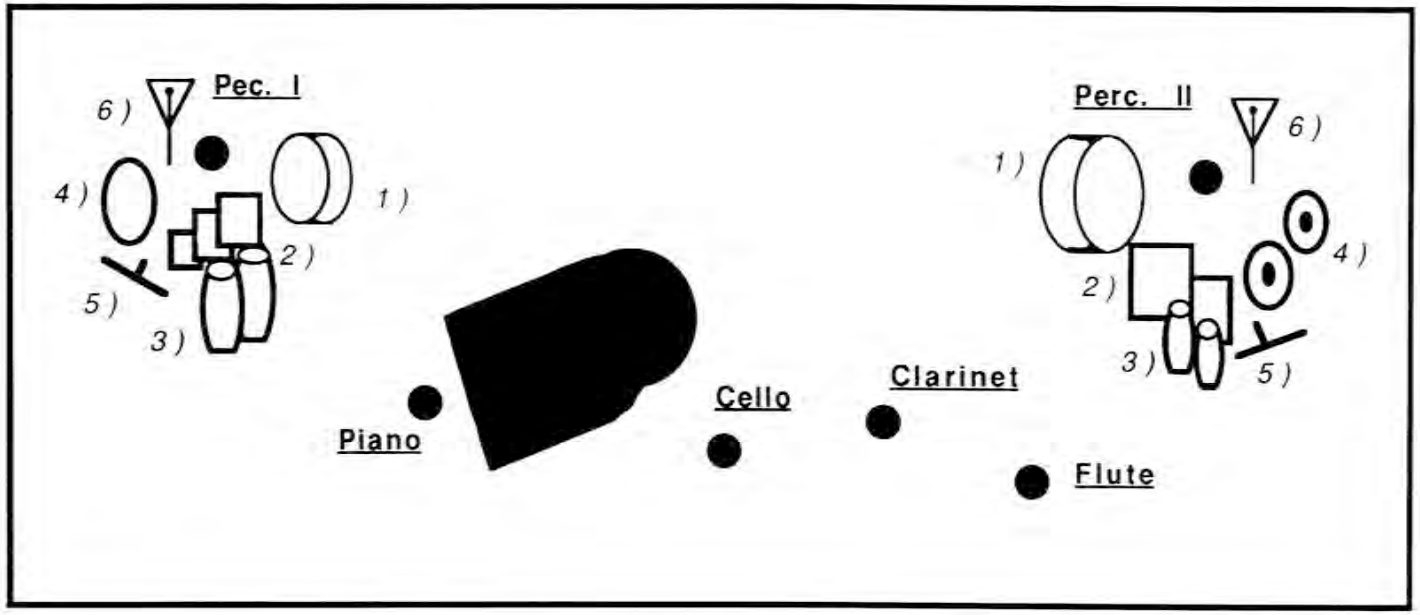
1 Piano

2 Percussionists

Perc. I: 1) Bass drum (large), 2) 3 medium tom toms, 3) 2 Congas,
4) Tam tam (large), 5) Cymbal Crash (24" aprox.), 6) Flexatone: 

Perc. II: 1) Bass drum (very large), 2) 2 Large tom toms, 3) 2 Congas Picc.
4) 2 Nipple Gongs:  , 5) 1 Cymbal ride (24" aprox.),
6)Flexatone: 

Note: This score is transposed.

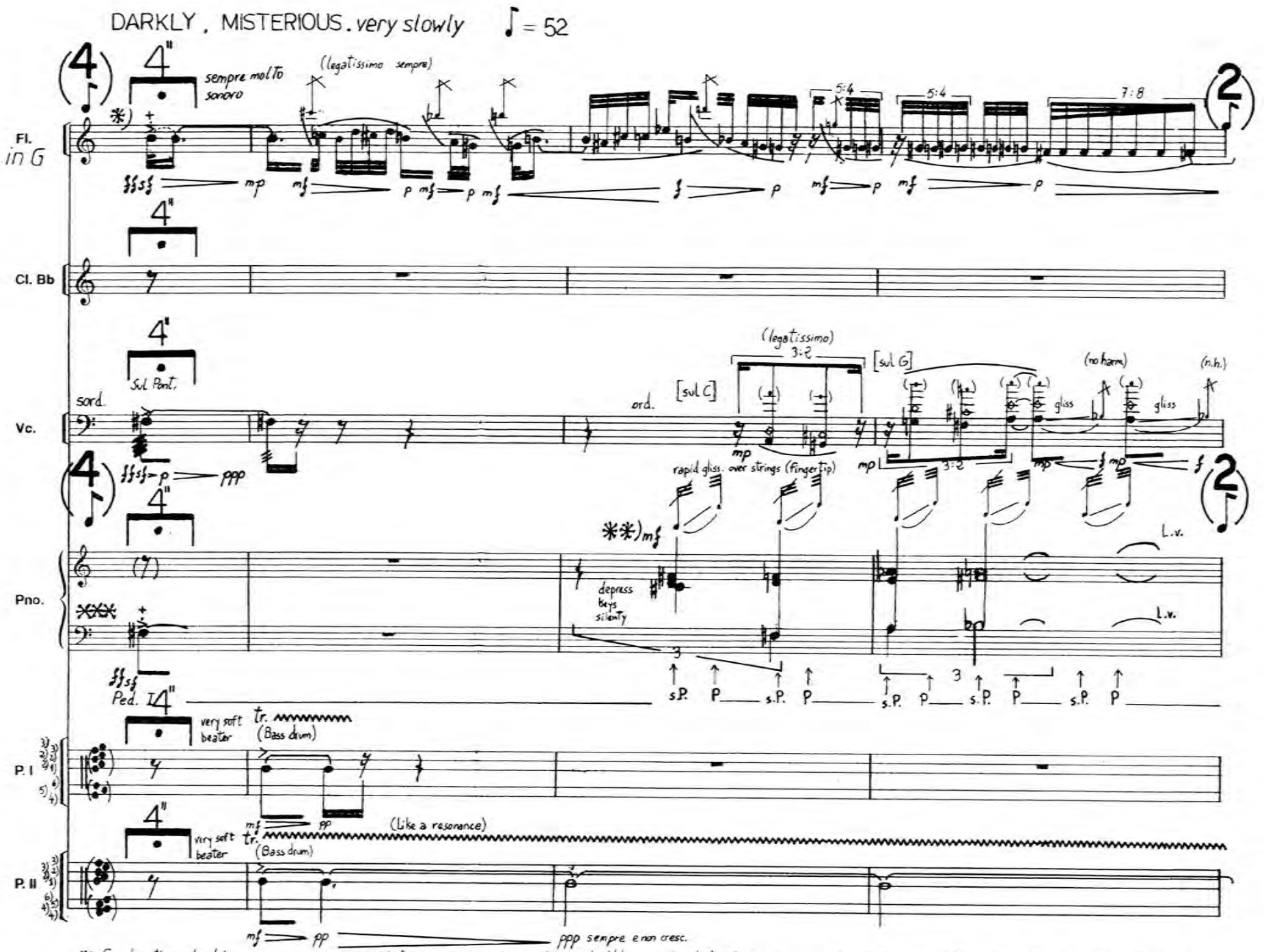


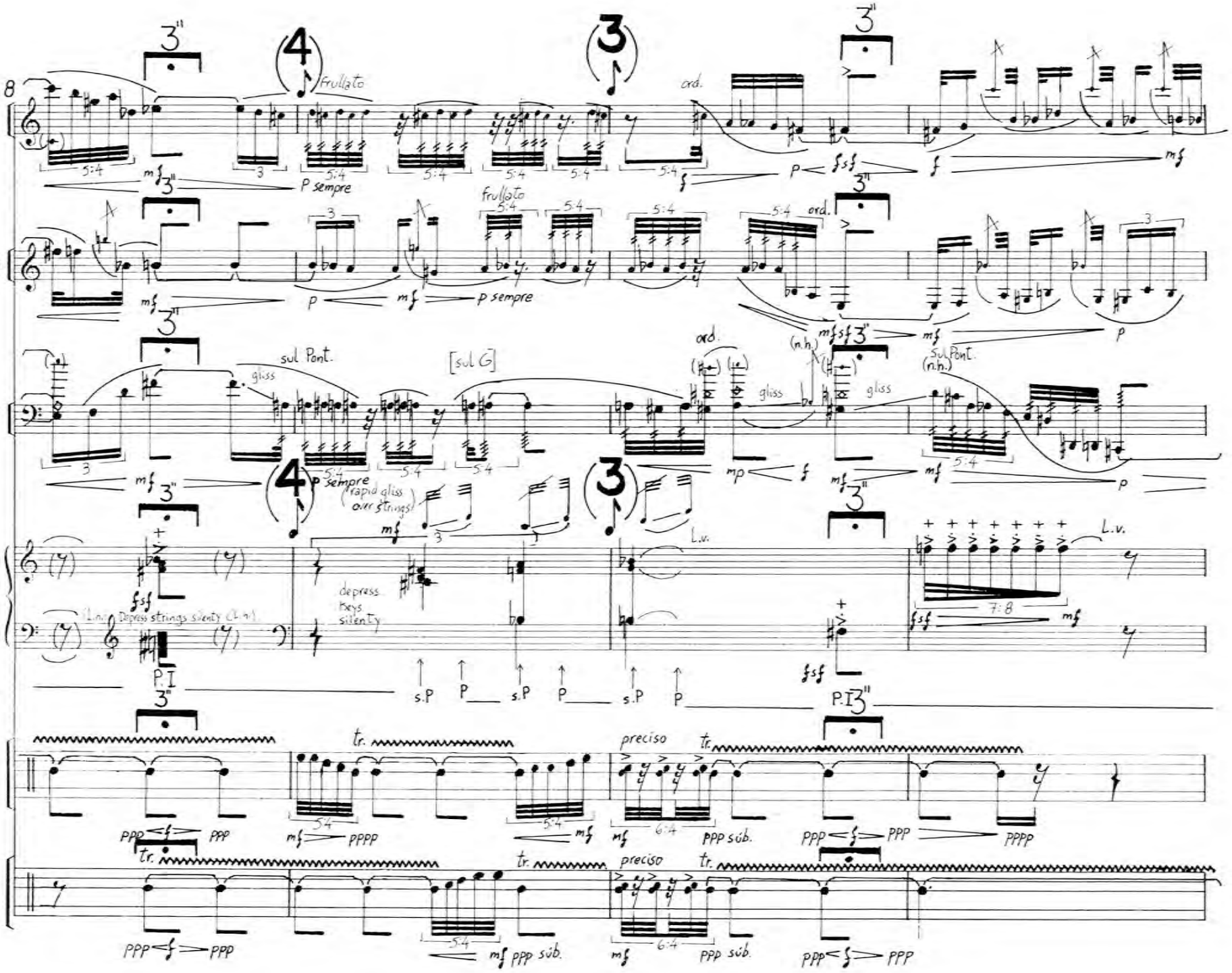
Notation: Accidentals apply in classical mode.

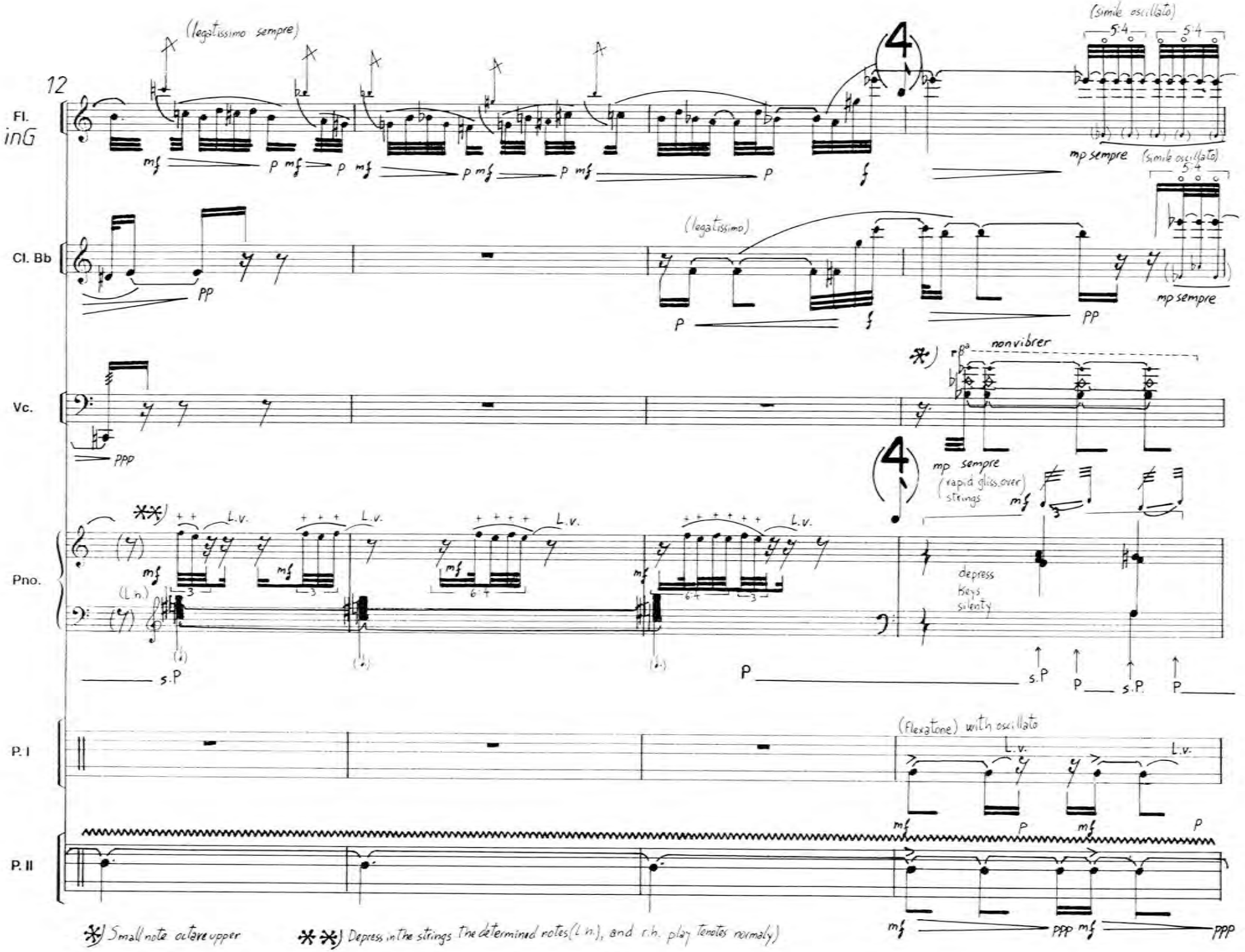
\+ The signal indicates a non conventional note. **Flute**: indicates the sound with keys and wind. **Piano**: indicates to mute the strings with the fingertips in the interior of the piano (normaly in the center of the string), and play the keys normally.

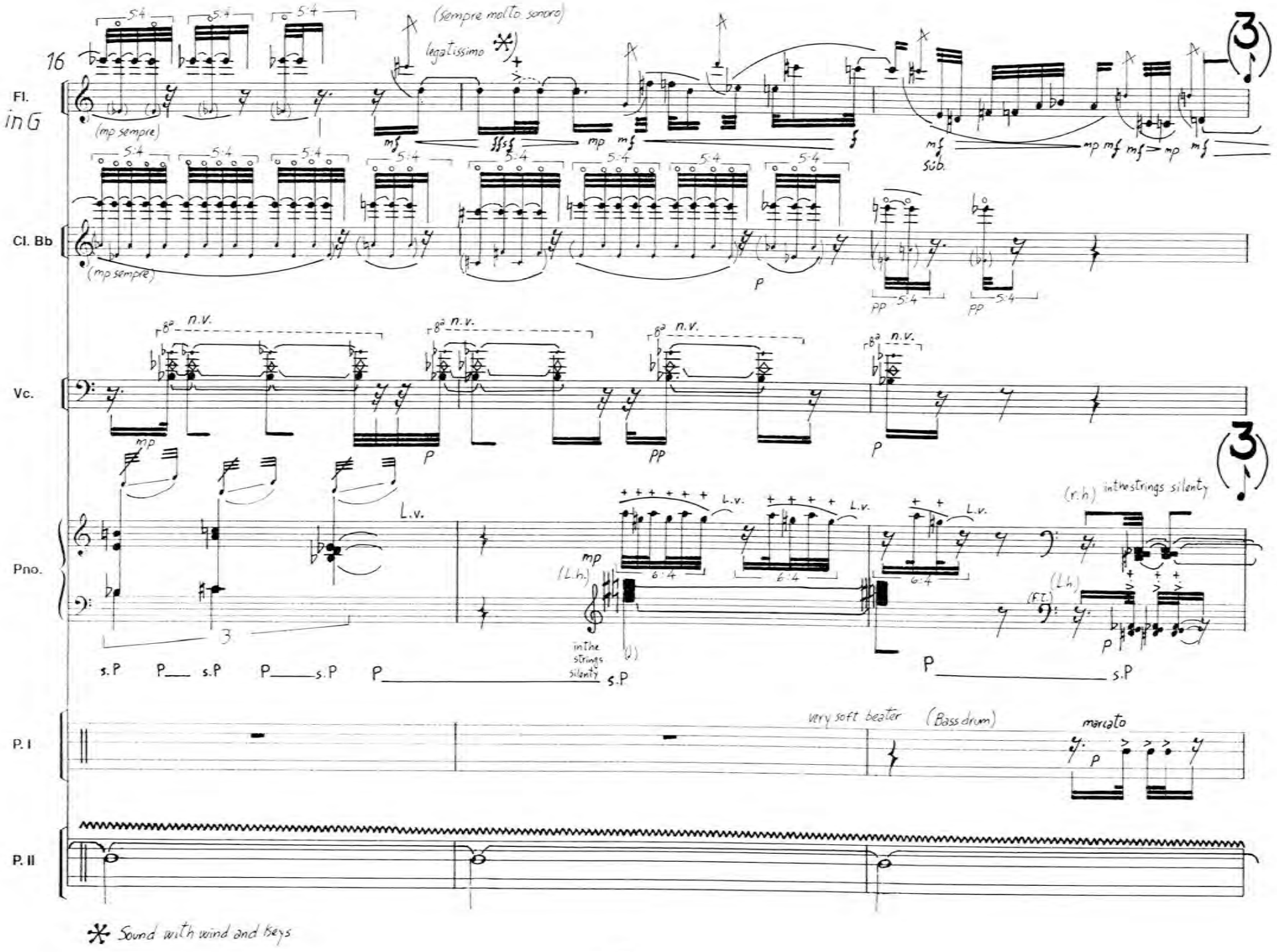
Long Fermata. (Indicates aprox. time)

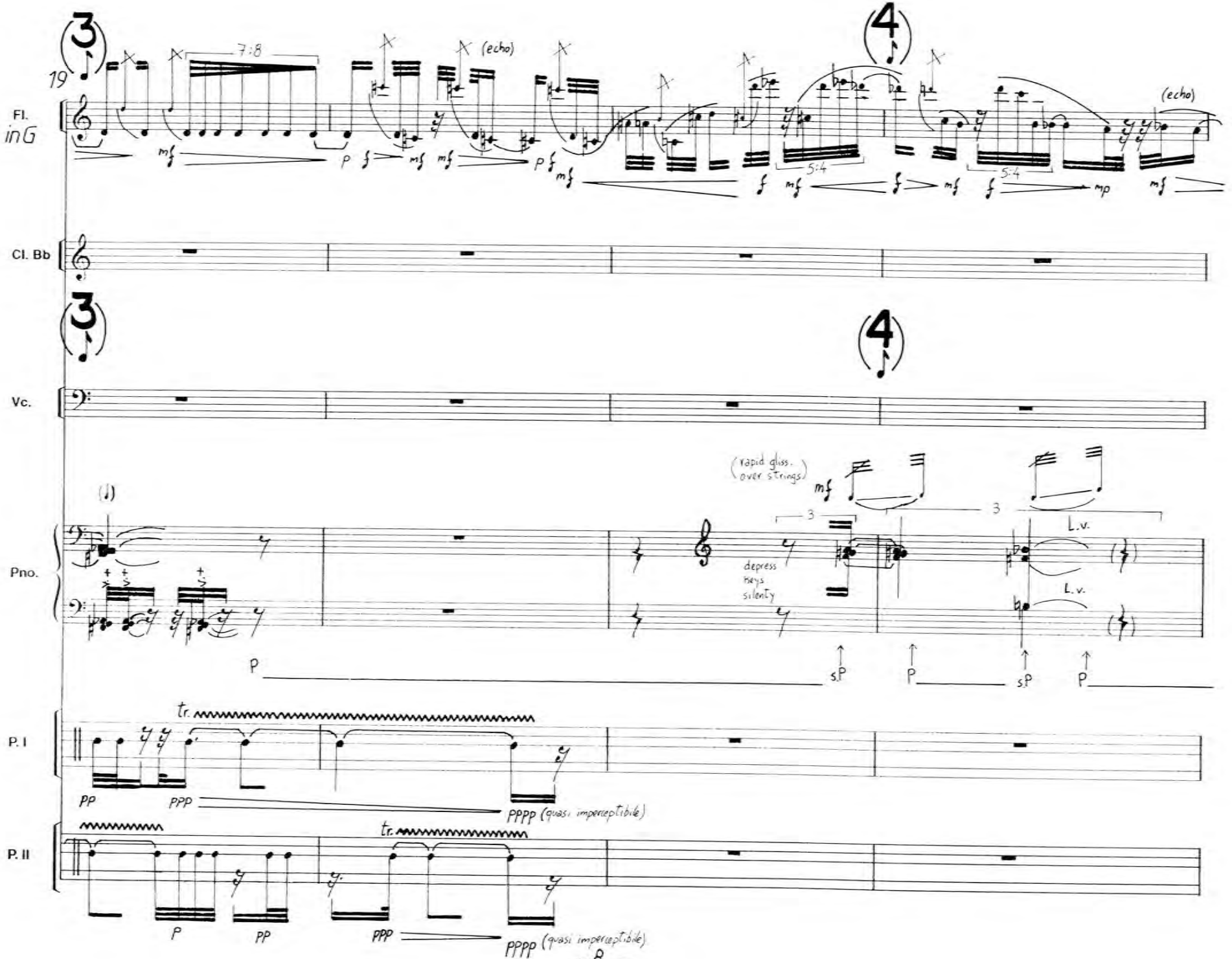
Note: For best results it would be convinient to place one individual microphone for the Piano (suspendend over the strings), one for the Cello, one for the Clarinet and one for the Flute.

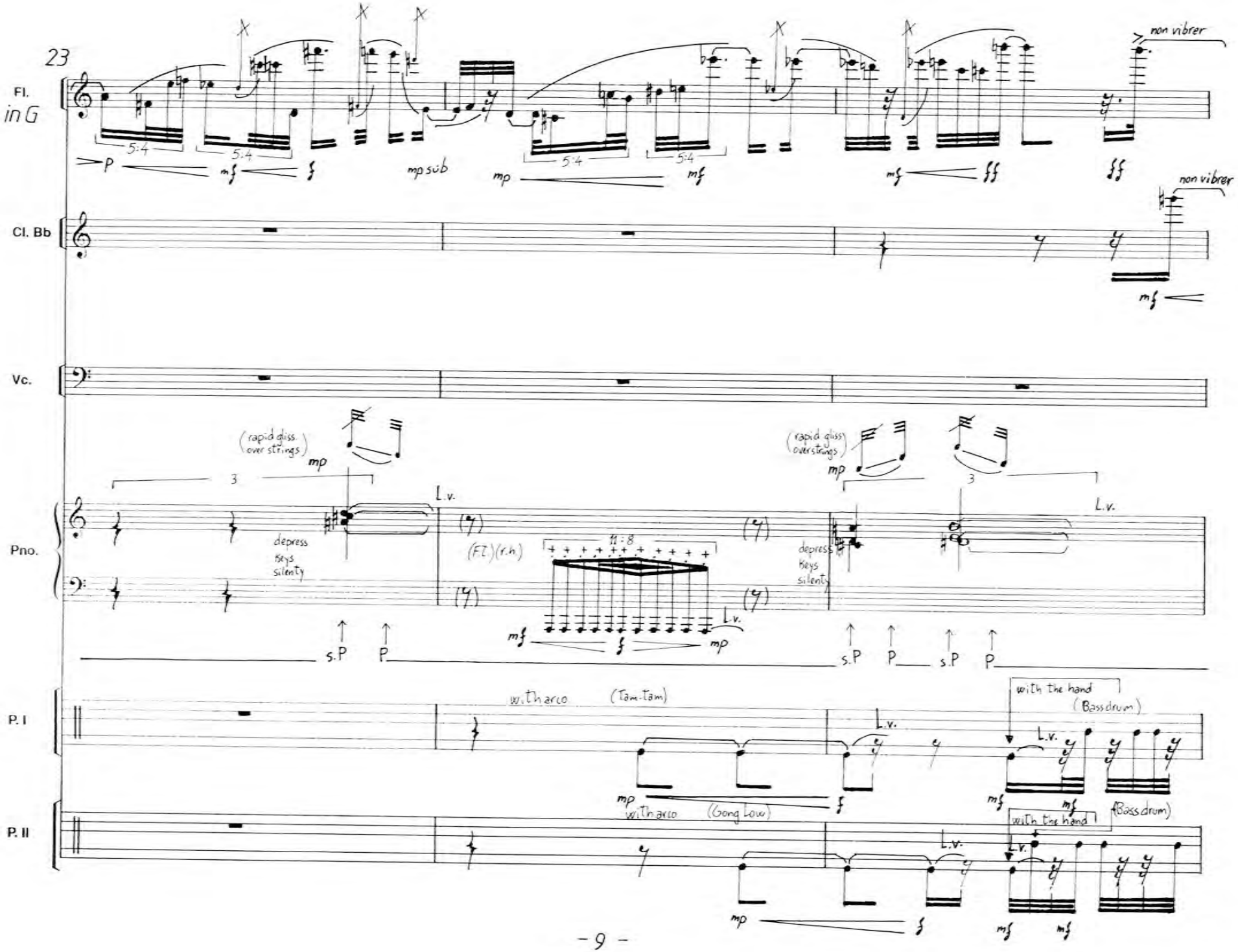

DARKLY , MISTERIOUS . very slowly
♩ = 52
Fl.
in G
sempre molto sonoro
(legatissimo sempre)
5:4
5:4
7:8
Cl. Bb
Vc.
sord.
Sul Pont.
ord.
[sul C]
(legatissimo)
3:2
[sul G]
(no harm)
(n.h.)
gliss
gliss
rapid gliss. over strings (Finger tip)
3:2
Pno.
depress keys silently
L.v.
L.v.
Ped. 14"
P. I
very soft beater
tr.
(Bass drum)
P. II
very soft beater
tr.
(Bass drum)
(like a resonance)
ppp sempre e non cresc.
* Sound with wind and keys
** The "aeolian harp" effect. The r.h. strumming should be precisely on beat indicated (s.p. = senza ped.)
*** Place the r.h. in the strings (Finger tip) in the indicate key and play with the L.h. normal. (Opposite if necessary)

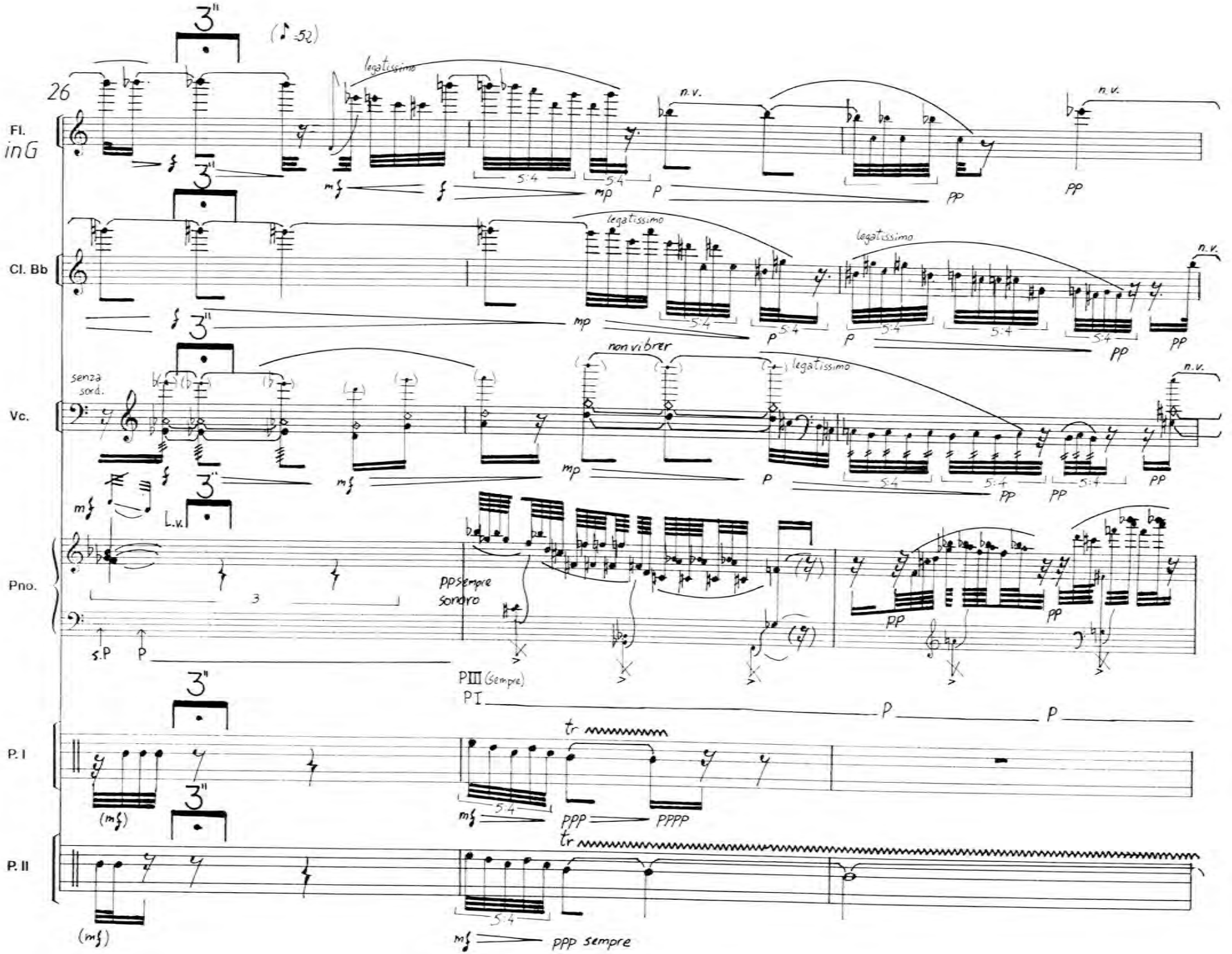

Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
frullato
P sempre
ord.
sul Pont.
[sul G]
gliss
(rapid gliss over strings)
Depress strings silently (L.v.)
depress keys silently
L.v.
preciso
tr.
PPP sub.

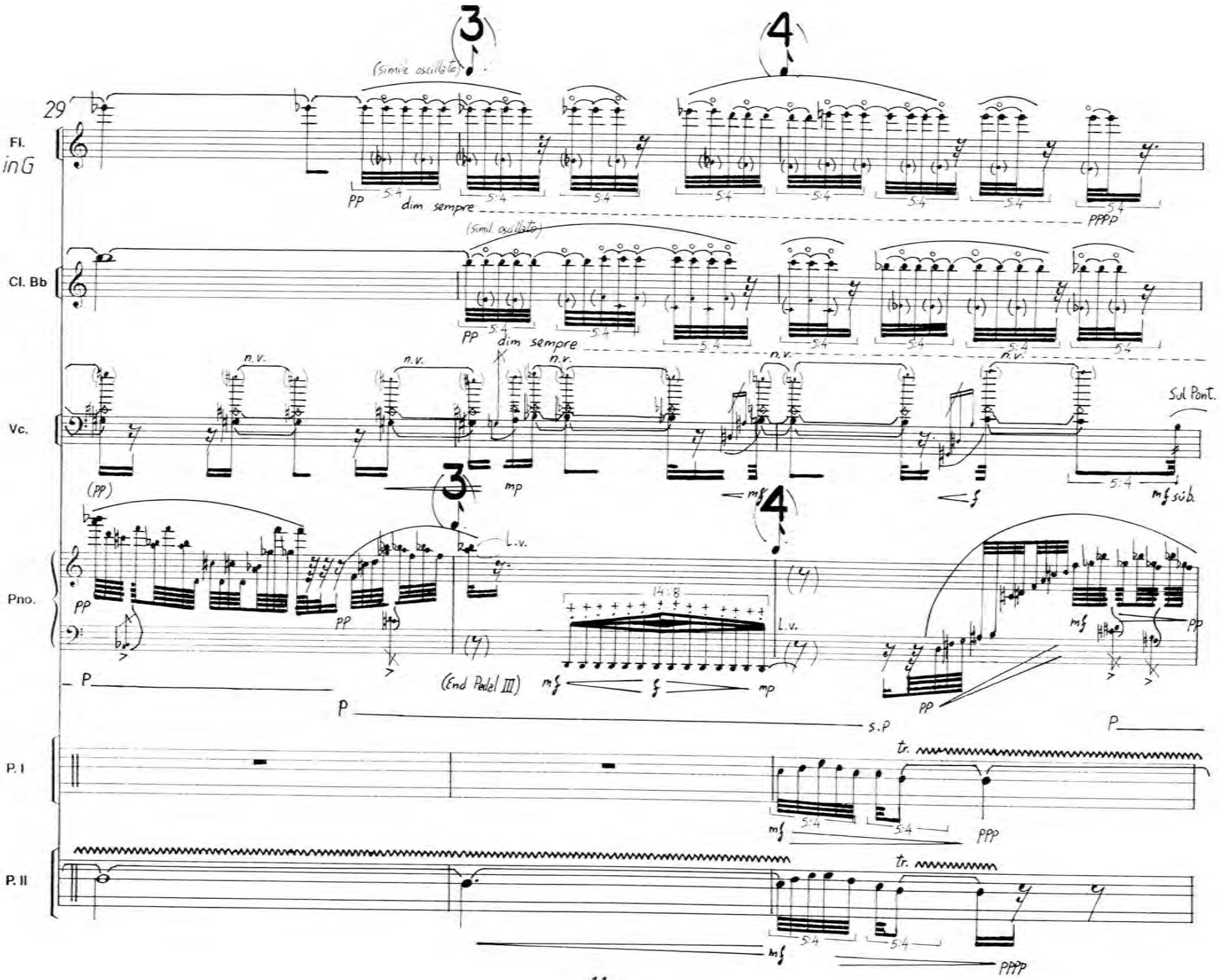

12
Fl.
inG
(legatissimo sempre)
(simile oscillato)
5:4
mp sempre
Cl. Bb
(legatissimo)
Vc.
nonvibrer
Pno.
(L.n.)
L.v.
s.P
mp sempre
(rapid gliss. over strings)
depress keys silently
P. I
(flexatone) with oscillato
P. II
*) Small note octave upper
**) Depress in the strings the determined notes (L.n.), and r.h. play tenotes normaly)

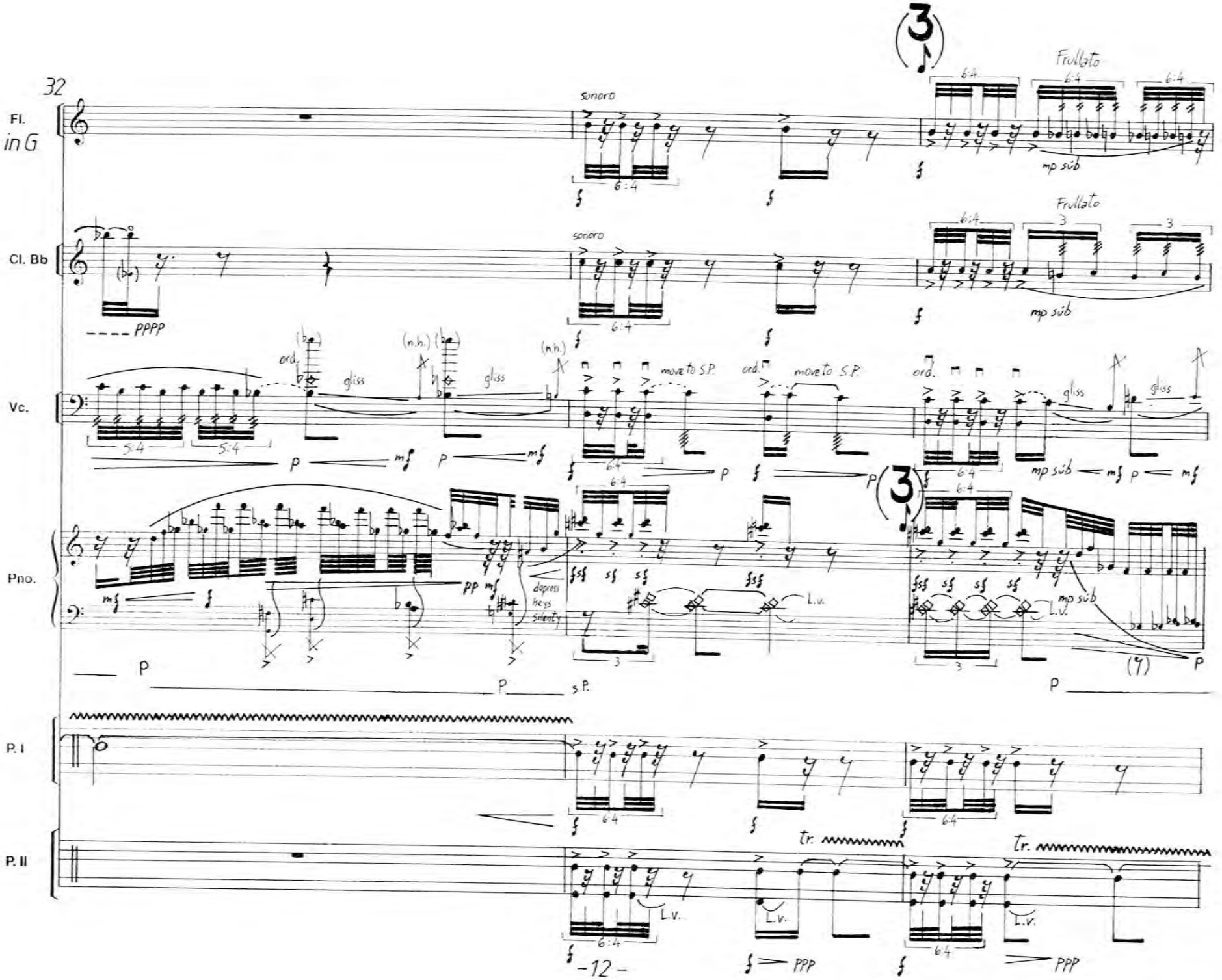

16
Fl.
in G
(mp sempre)
(sempre molto sonoro)
legatissimo
mf
mp mf
sub.
Cl. Bb
(mp sempre)
p
pp
Vc.
8a n.v.
mp
p
pp
Pno.
L.v.
(L.h.)
in the strings silently
(r.h.) in the strings silently
(Fl.)
s.P
P. I
very soft beater
(Bass drum)
marcato
P. II
Sound with wind and keys

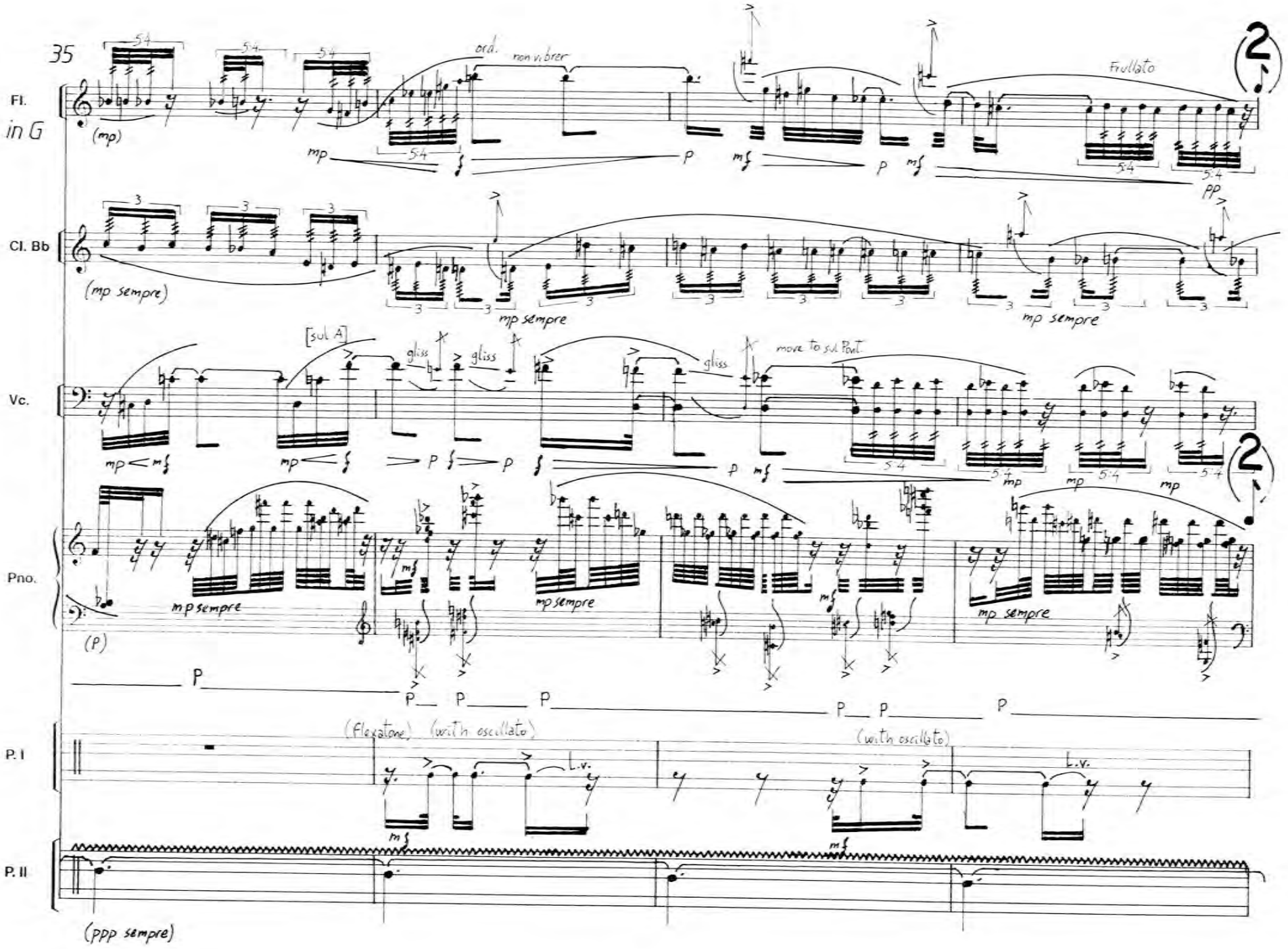

19
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
7:8
(echo)
5:4
(rapid gliss. over strings)
depress keys silently
L.v.
tr.
PP
PPP
PPPP (quasi imperceptible)
P
PP
PPP
PPPP (quasi imperceptible)

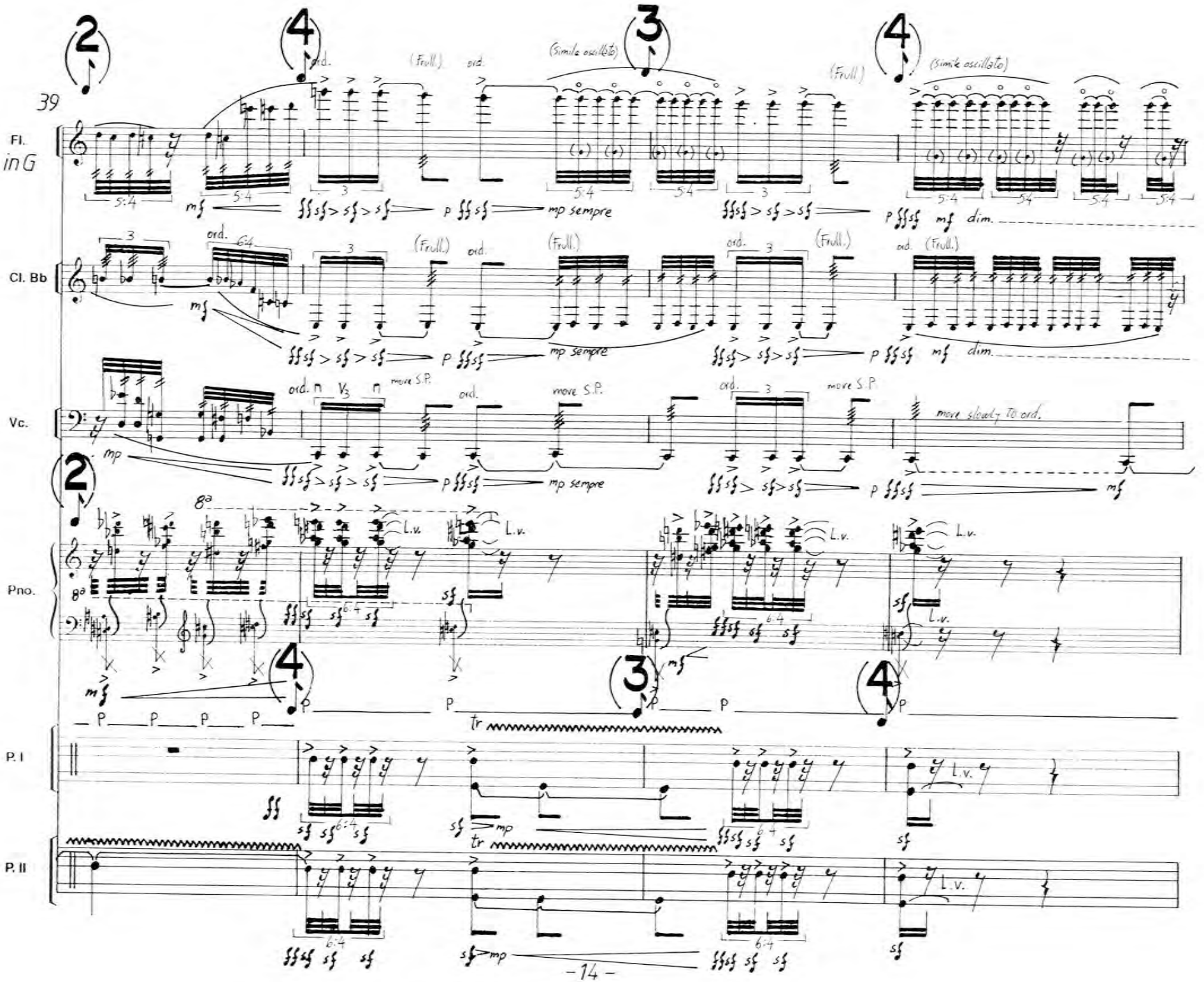

23
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
5:4
mp sub
non vibrer
(rapid gliss. over strings)
depress keys silently
L.v.
(Fl)(r.h)
11:8
s.P
P
with arco
(Tam-tam)
(Gong Low)
with the hand
(Bass drum)

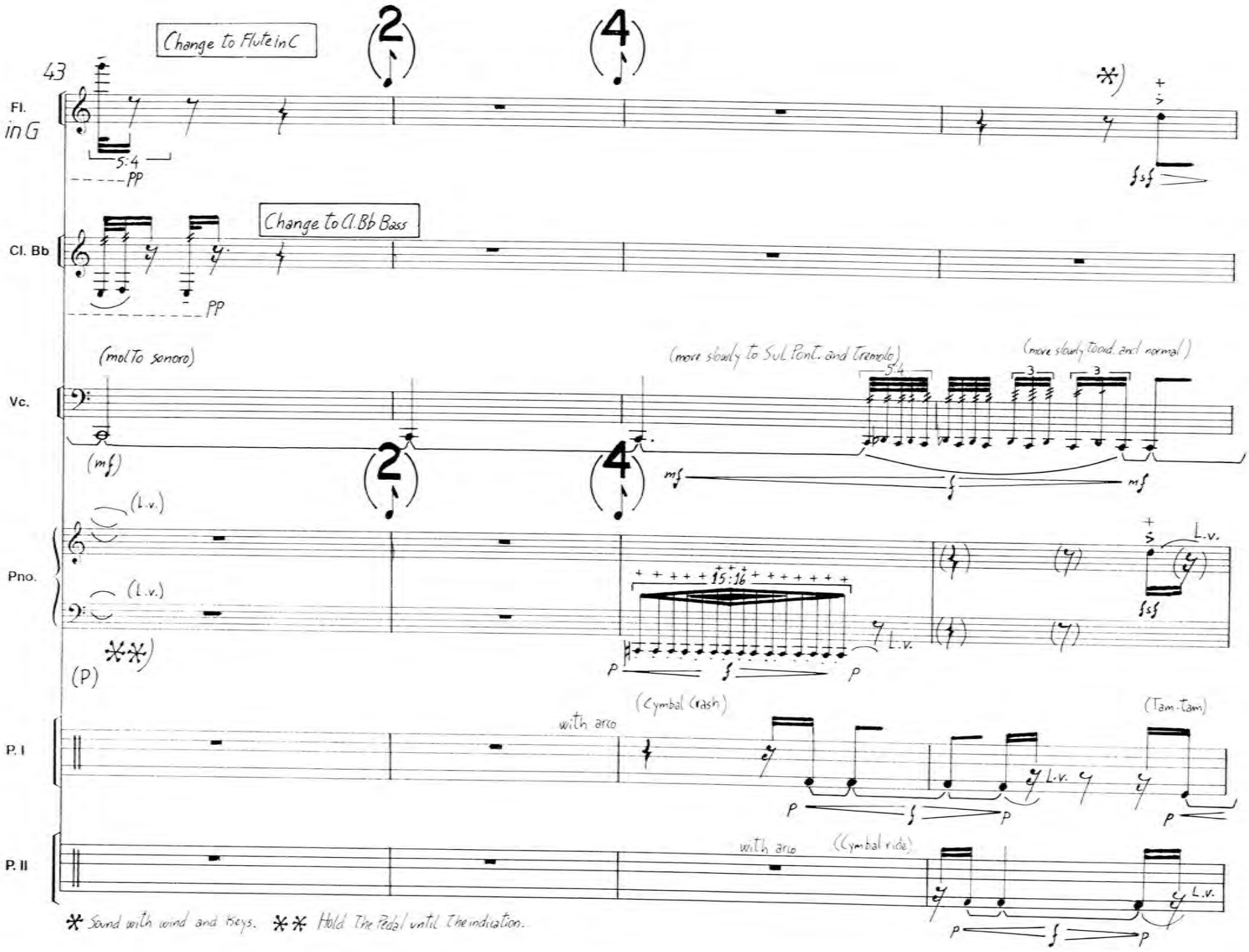

26
Fl.
in G
Cl. Bb
Vc.
senza sord.
Pno.
P. I
P. II
3"
(♪ :52)
legatissimo
n.v.
5:4
mf
mp
p
pp
non vibrer
L.v.
s.P
ppsempre sonoro
PIII (Sempre)
PI
tr
ppp
pppp
(mf)
ppp sempre

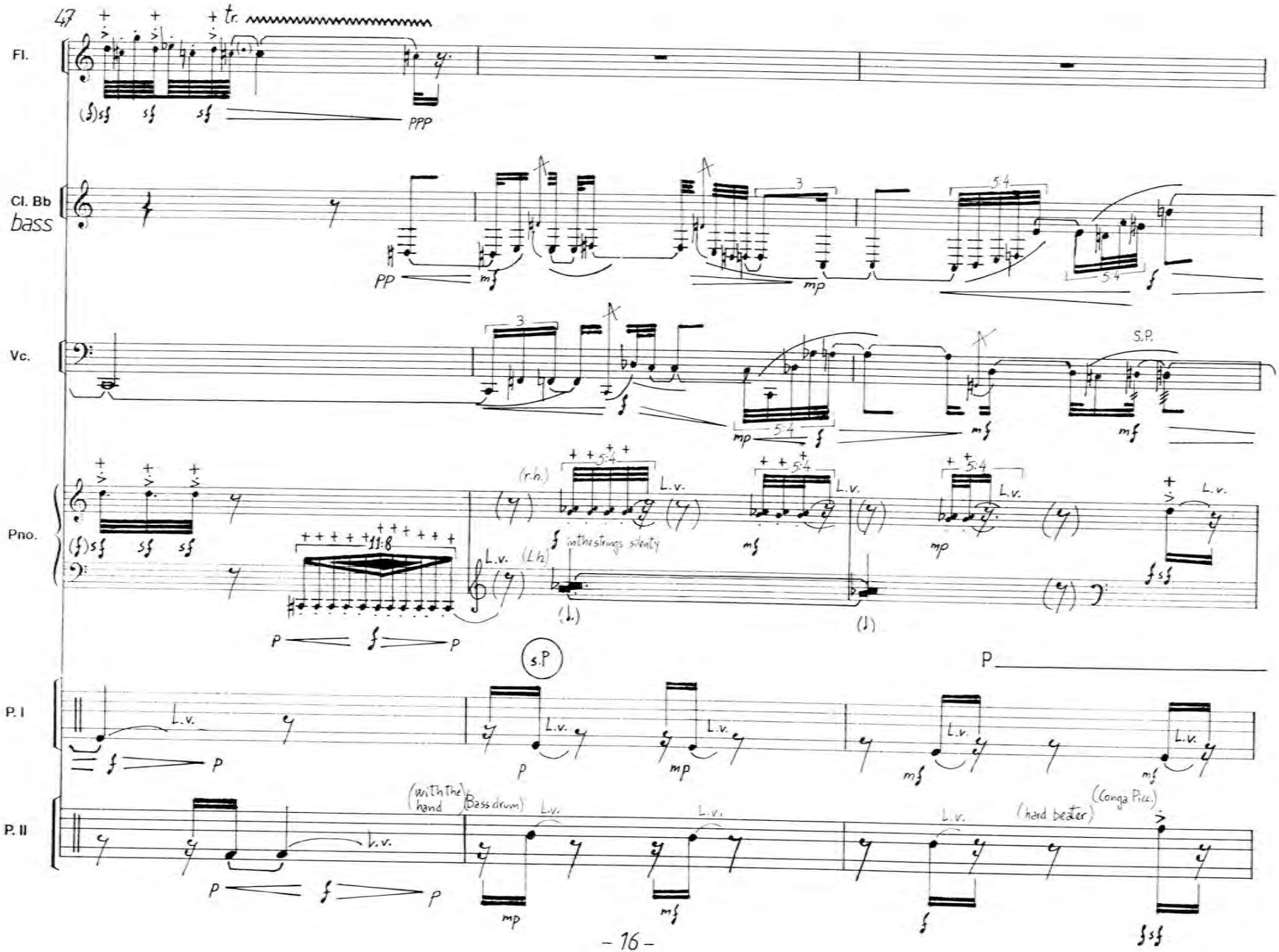

29
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
(simile oscillato)
PP
dim sempre
PPPP
n.v.
Sul Pont.
(PP)
mp
mf sub.
L.v.
(End Pedal III)
P
s.P
tr.
PPP
PPPP

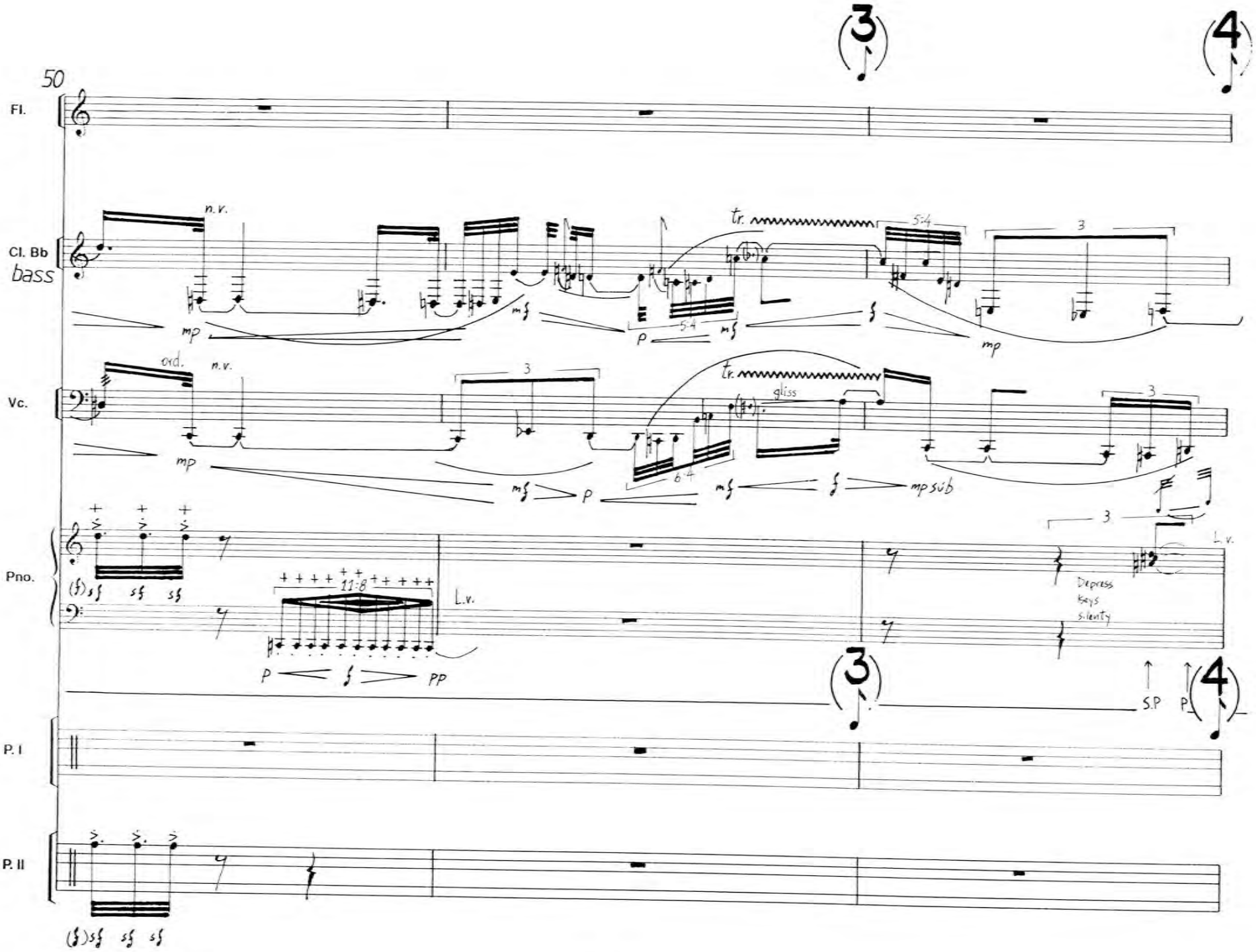

32
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
sonoro
Frullato
mp sub
PPPP
ord.
gliss
(n.h.)
move to S.P.
depress keys silently
L.v.
tr.
PPP
-12-

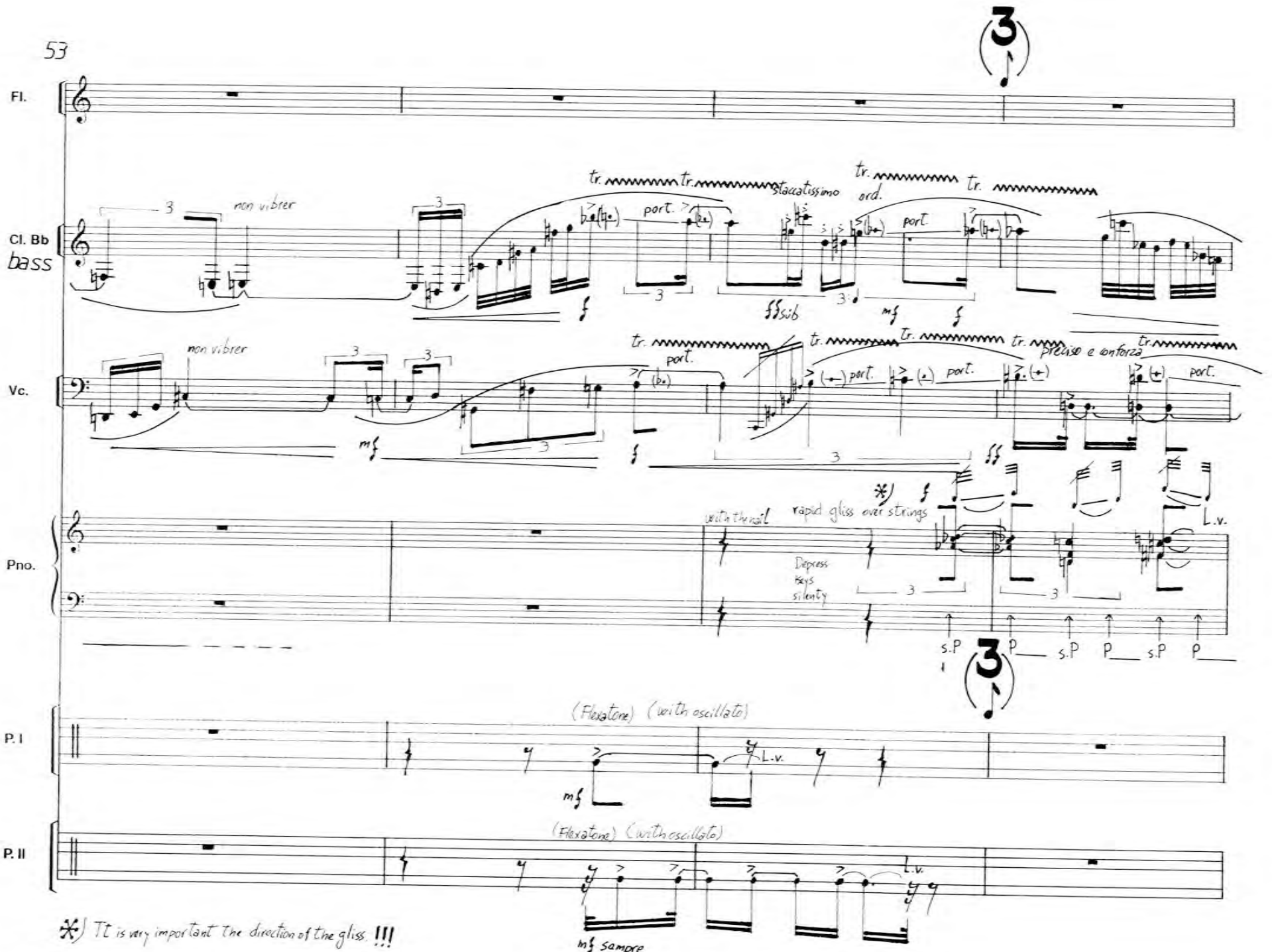

35
Fl.
in G
(mp)
ord.
non vibrer
Frullato
pp
Cl. Bb
(mp sempre)
mp sempre
Vc.
[sul A]
gliss
move to sul Pont.
Pno.
mp sempre
(P)
P
(Flexatone)
(with oscillato)
L.v.
P. I
P. II
(ppp sempre)


39
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
ord.
(Frull.)
(Simile oscillato)
mp sempre
dim.
move S.P.
move slowly to ord.
L.v.
tr

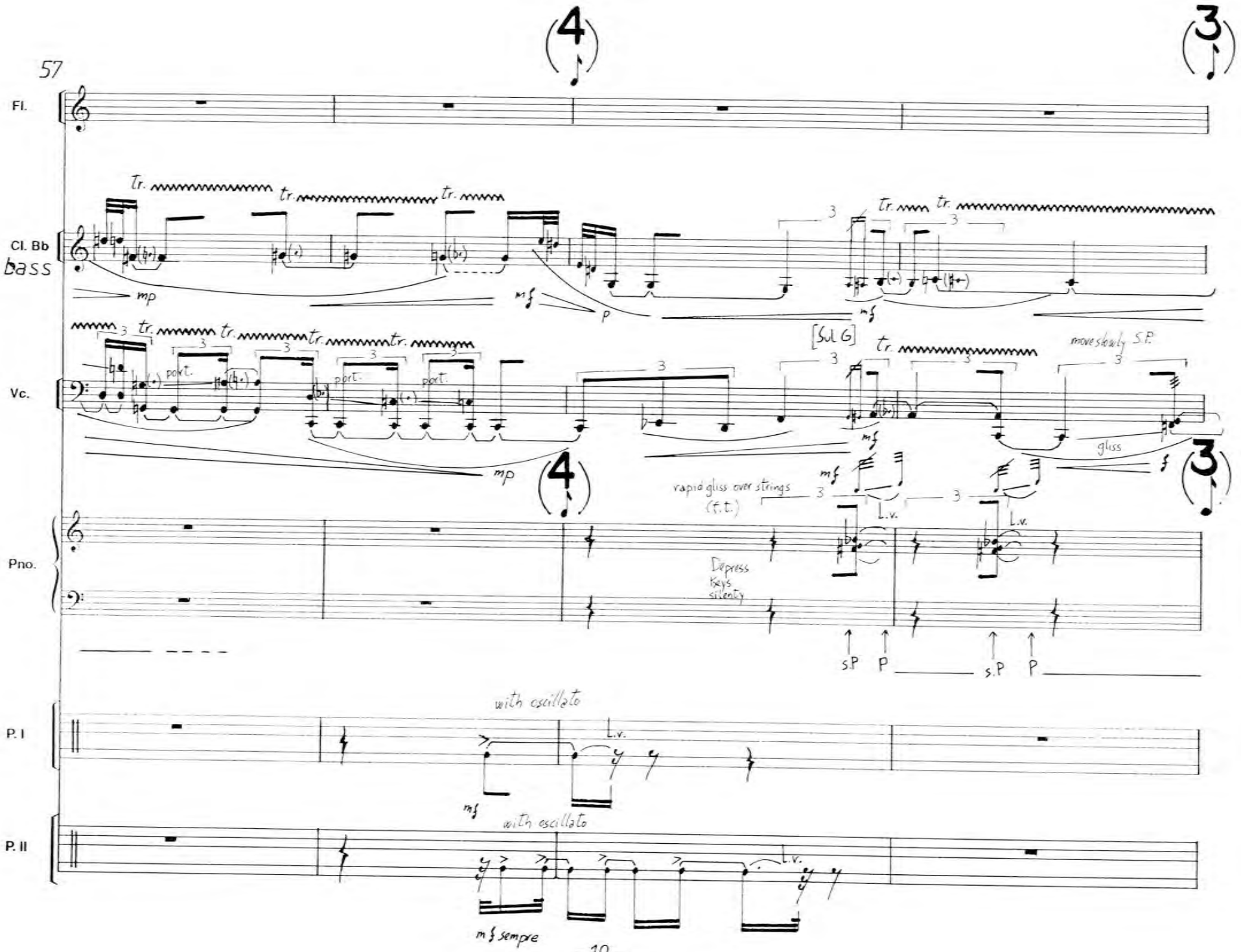

43
Change to Flute in C
Fl.
in G
5:4
PP
Change to Cl. Bb Bass
Cl. Bb
PP
(molto sonoro)
Vc.
(mf)
(more slowly to Sul Pont. and Tremolo)
5:4
(more slowly to ord. and normal)
3
3
mf
mf
(L.v.)
Pno.
(L.v.)
15:16
L.v.
L.v.
(P)
**)
P
P
(Cymbal Crash)
with arco
P. I
L.v.
(Tam-tam)
P
P
with arco
((Cymbal ride)
P. II
L.v.
P
P
* Sound with wind and keys. ** Hold the Pedal until the indication.

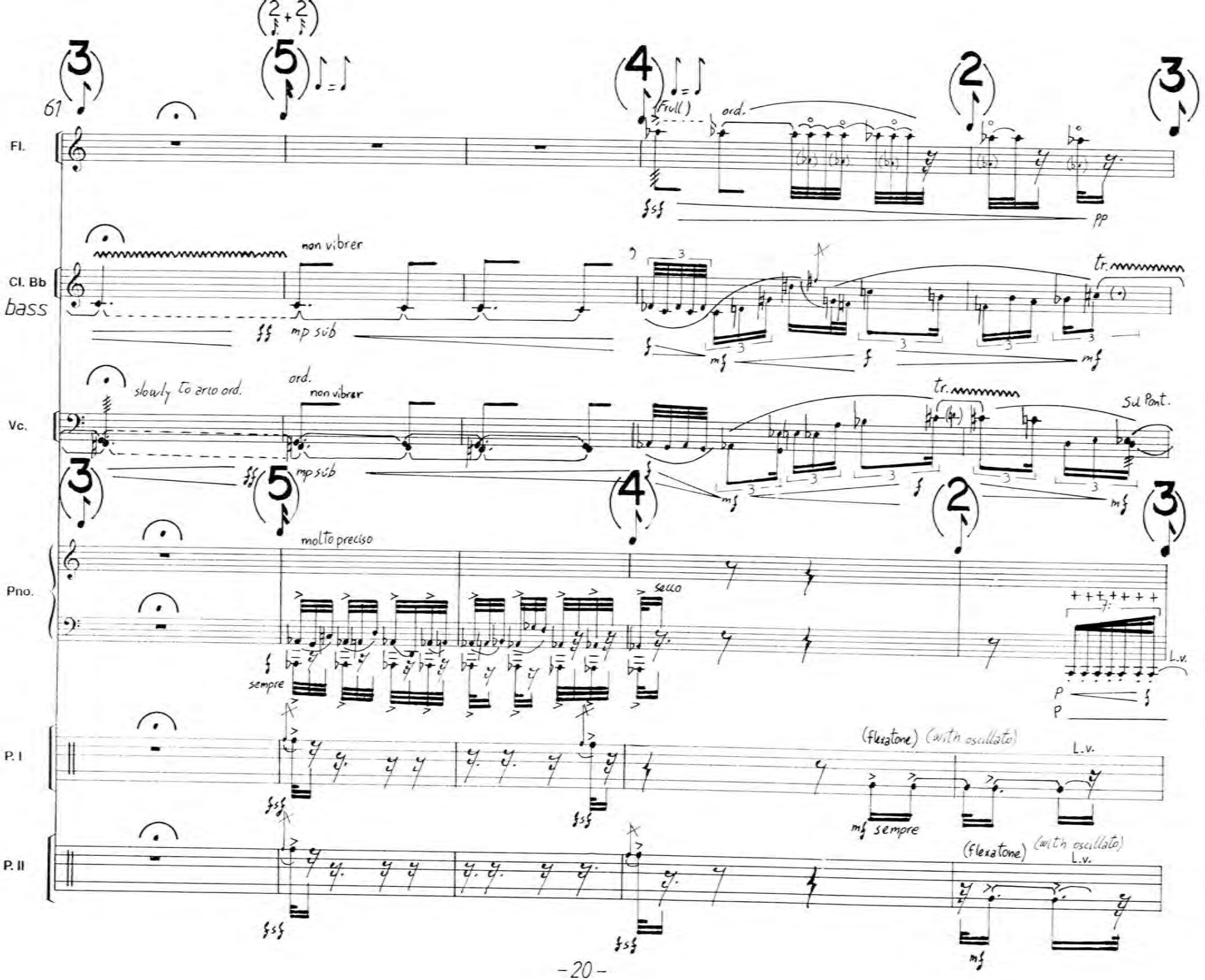

47
Fl.
tr.
Cl. Bb
bass
Vc.
S.P.
Pno.
(r.h.)
L.v.
(Lh)
in the strings silently
P
s.P
P. I
P. II
(with the hand)
(Bass drum)
(hard beater)
(Conga Pizz.)

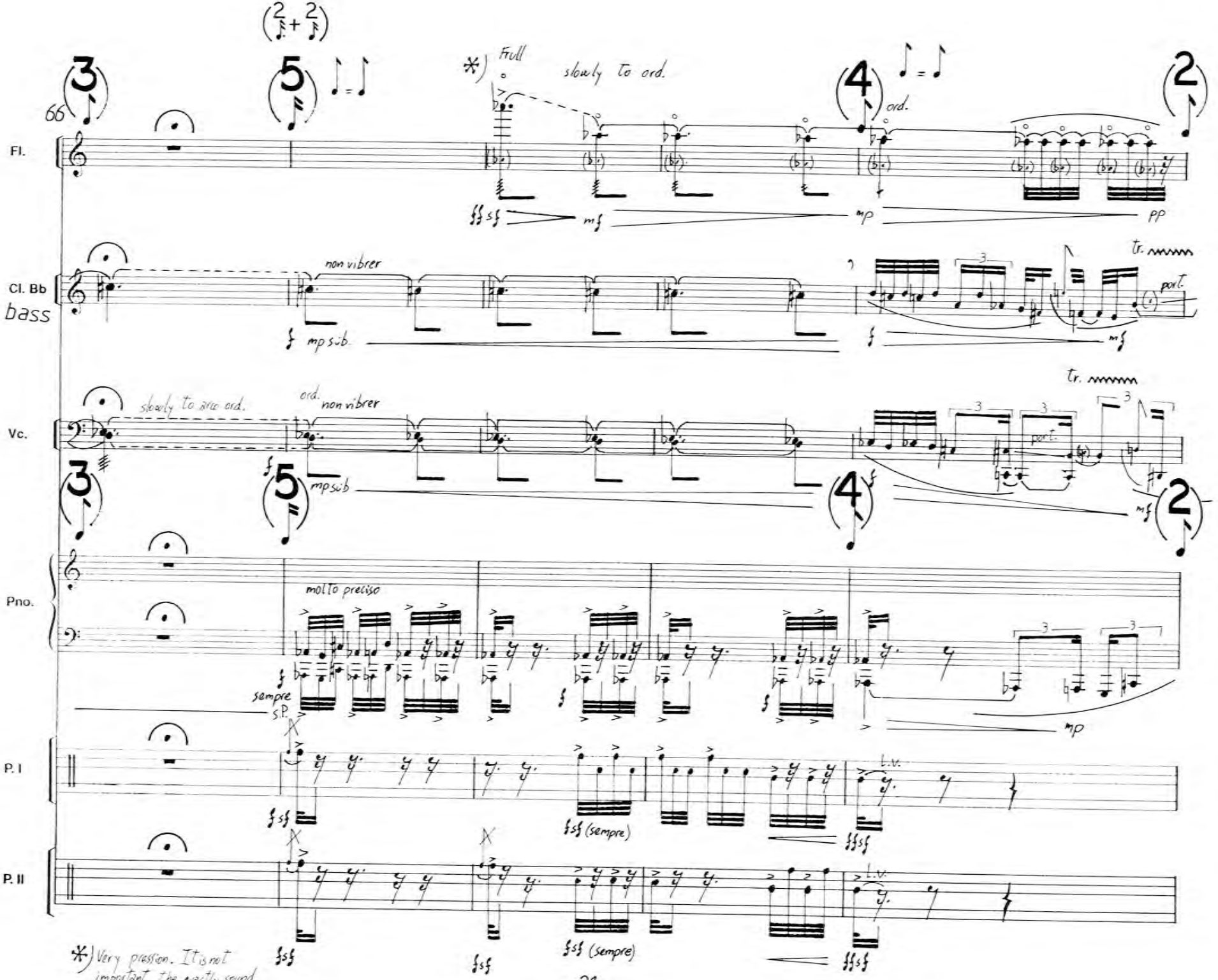

50
Fl.
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
n. v.
tr.
5:4
3
mp
mf
p
ord.
gliss
6:4
mp sub
11:8
L.v.
pp
Depress keys silently
S.P
P

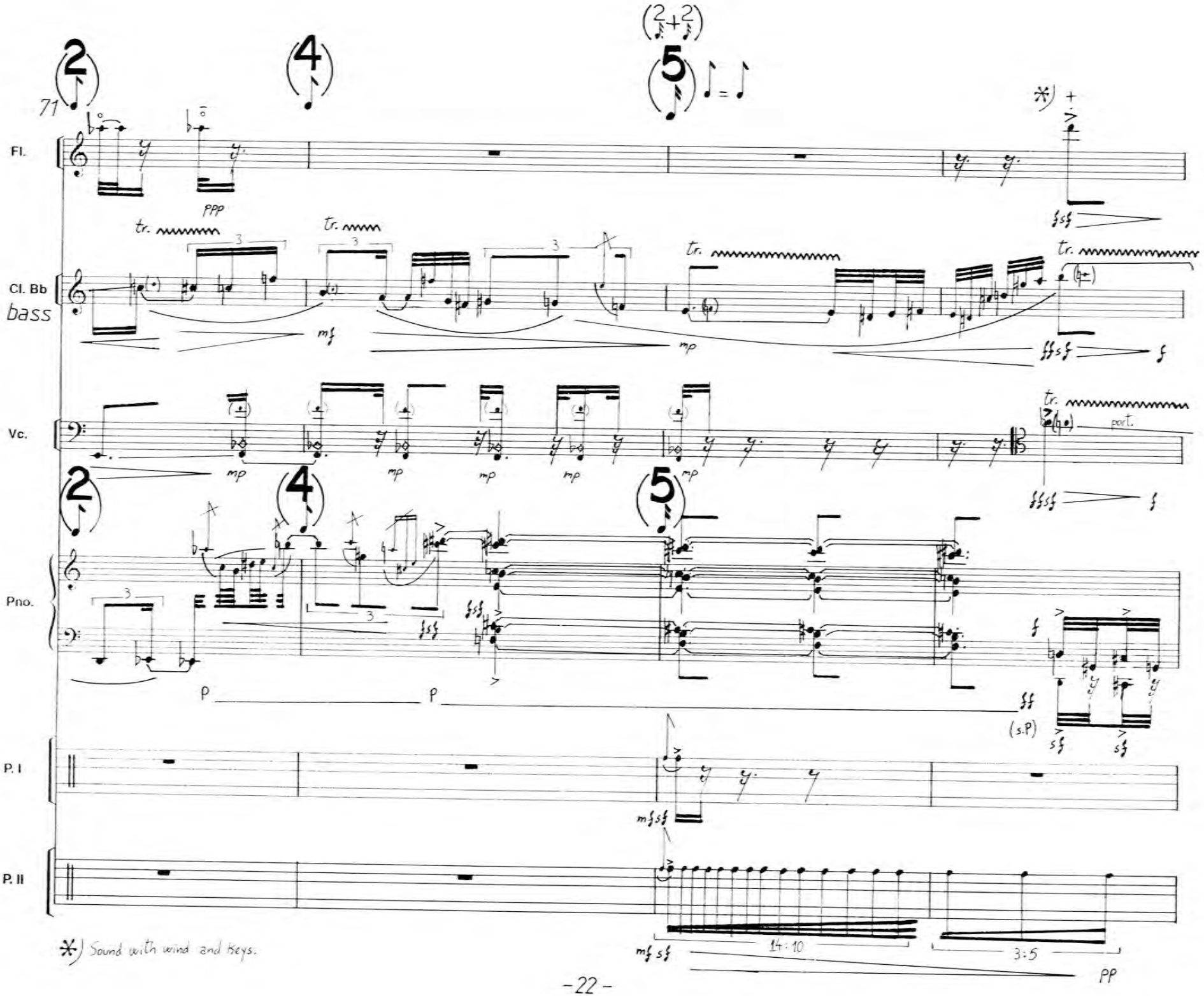


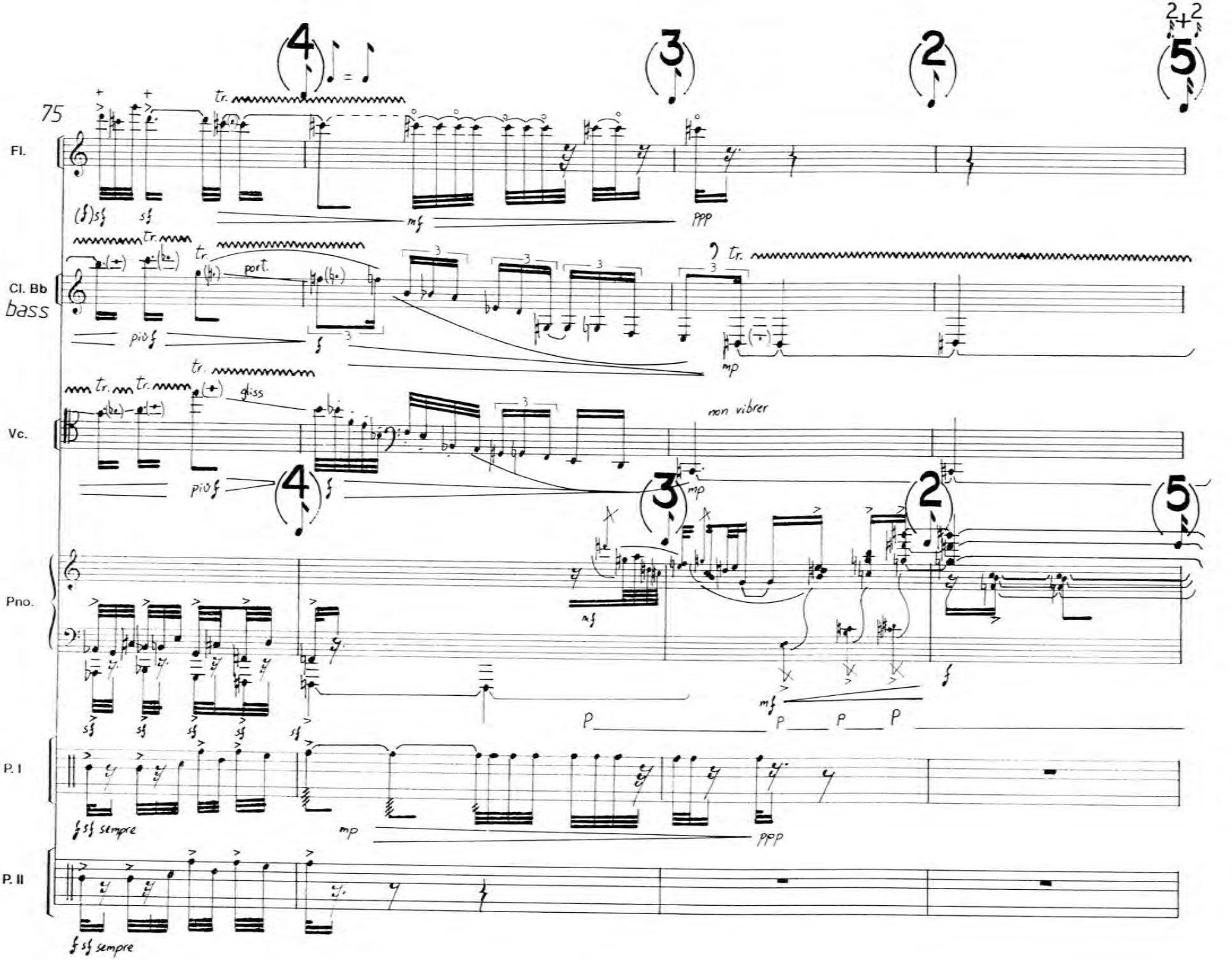
*) It is very important the direction of the gliss. !!!

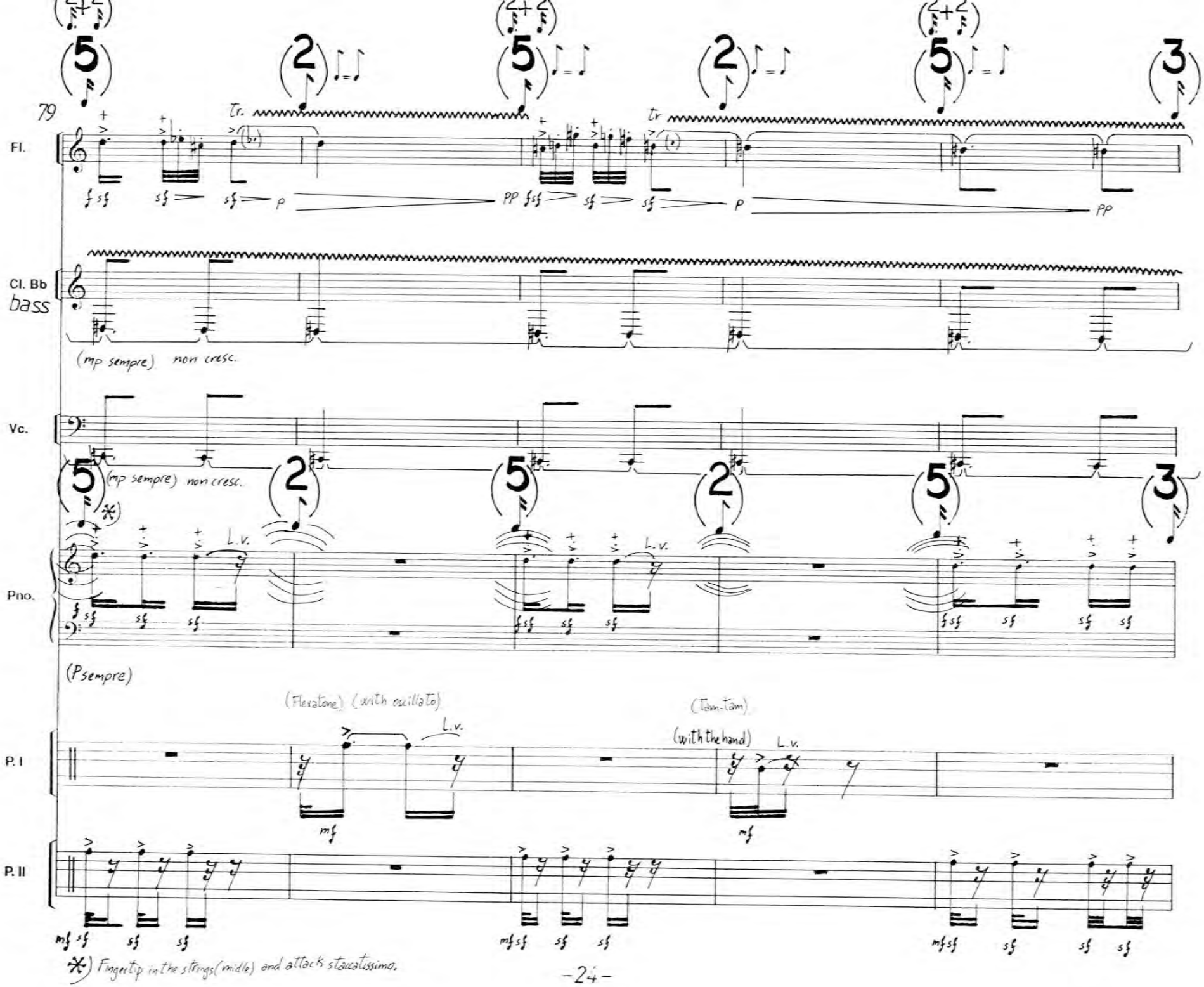

57
Fl.
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
(4)
(3)
tr.
mp
mf
p
port.
[Sul G]
move slowly S.P.
gliss
rapid gliss over strings
(f.t.)
L.v.
Depress
keys
silently
S.P
P
with oscillato
mf sempre

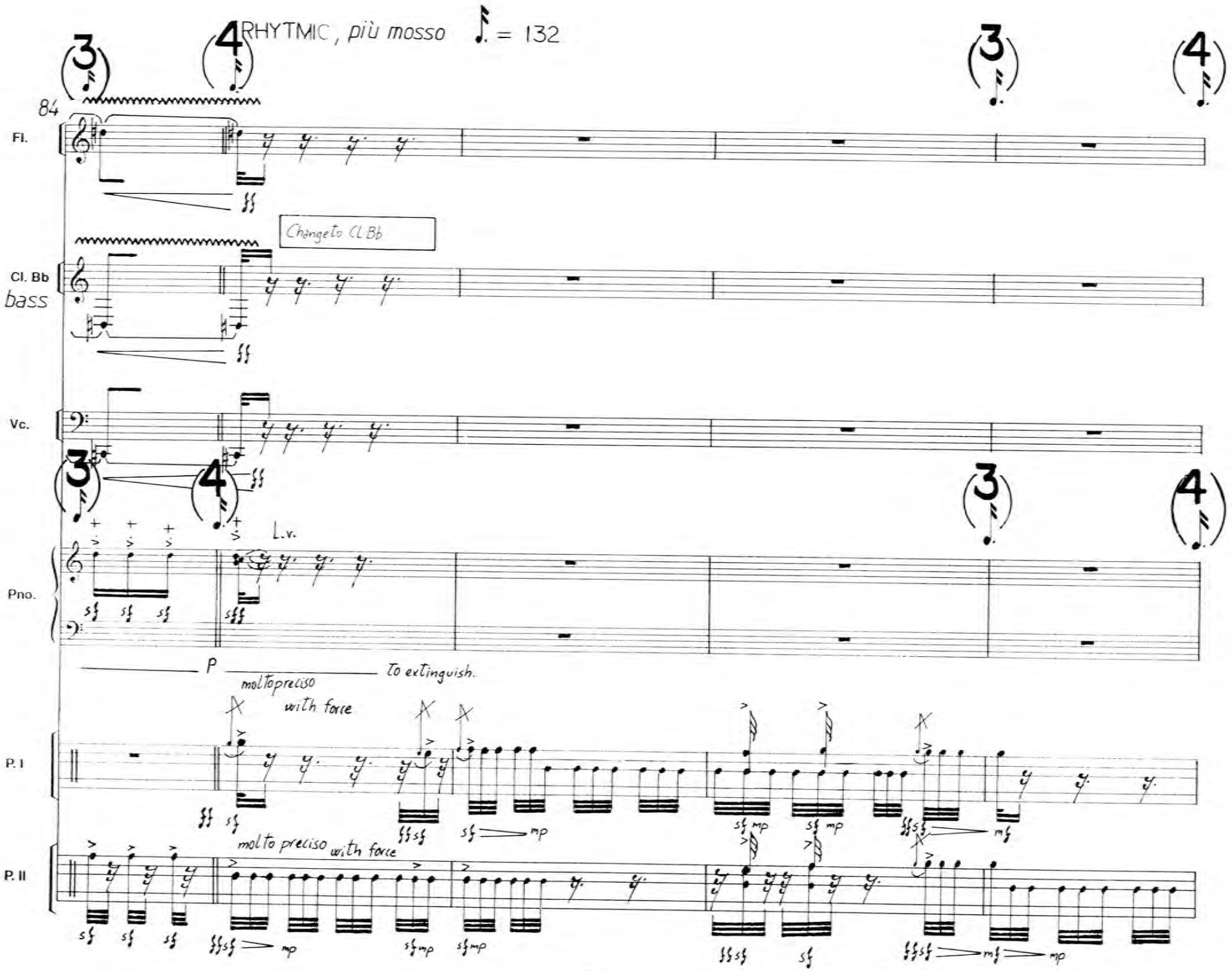

61
Fl.
(Full)
ord.
pp
Cl. Bb
bass
non vibrer
mp sub
tr.
mf
Vc.
slowly to arco ord.
ord.
non vibrer
mp sub
tr.
Sul Pont.
mf
Pno.
molto preciso
secco
sempre
L.v.
P
P. I
(flexatone)
(with oscillato)
L.v.
mf sempre
P. II
(flexatone)
(with oscillato)
L.v.
mf

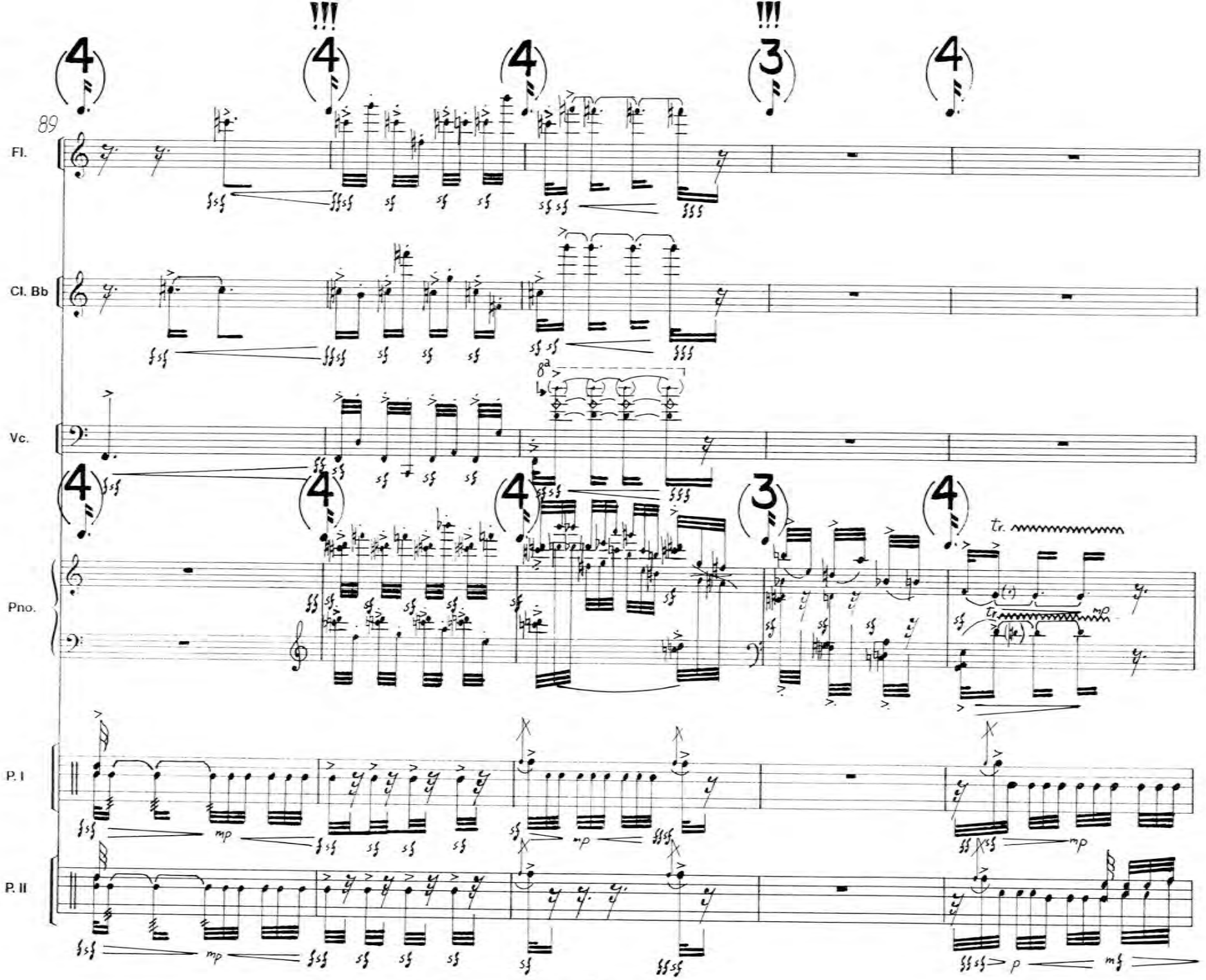

66
Fl.
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
*) Frull
slowly to ord.
ord.
non vibrer
mp sub.
tr.
port.
slowly to arco ord.
molto preciso
sempre s.P.
fsf (sempre)
L.V.
*) Very pression. It is not important the exactly sound.

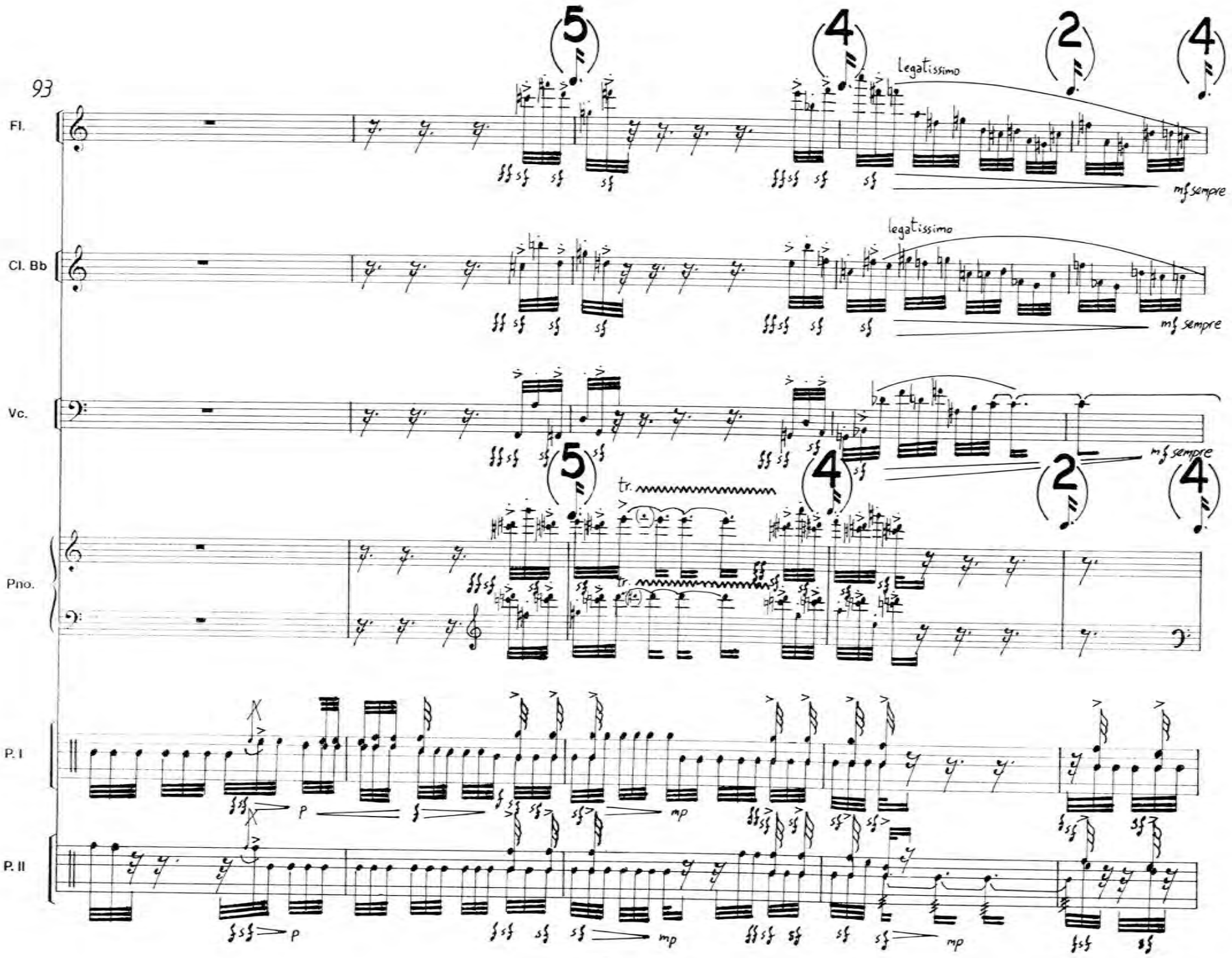

71
Fl.
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
ppp
mf
mp
tr.
port.
(s.P)
14:10
3:5
pp
*) Sound with wind and keys.

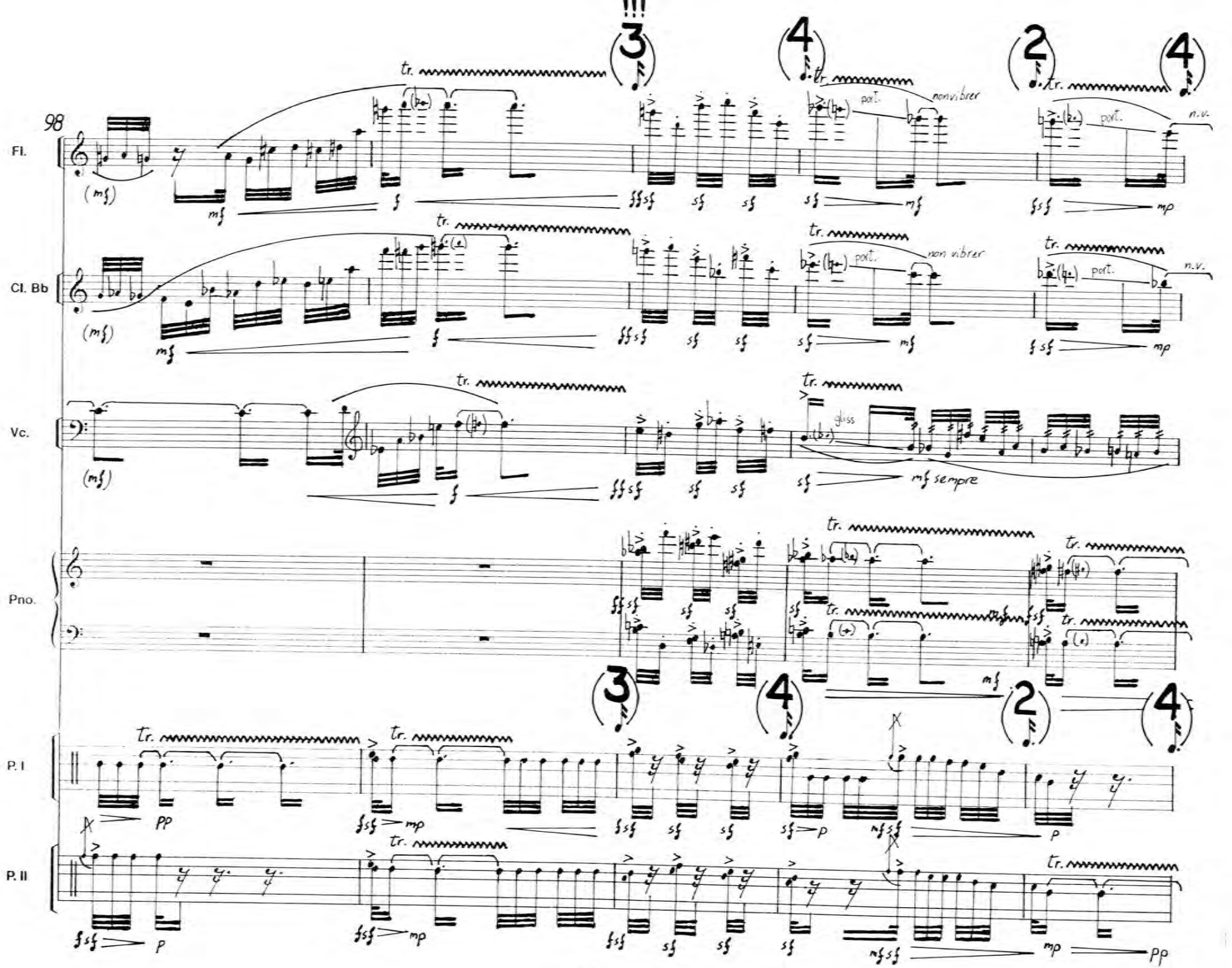

75
Fl.
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
tr.
port.
gliss
non vibrer
sempre

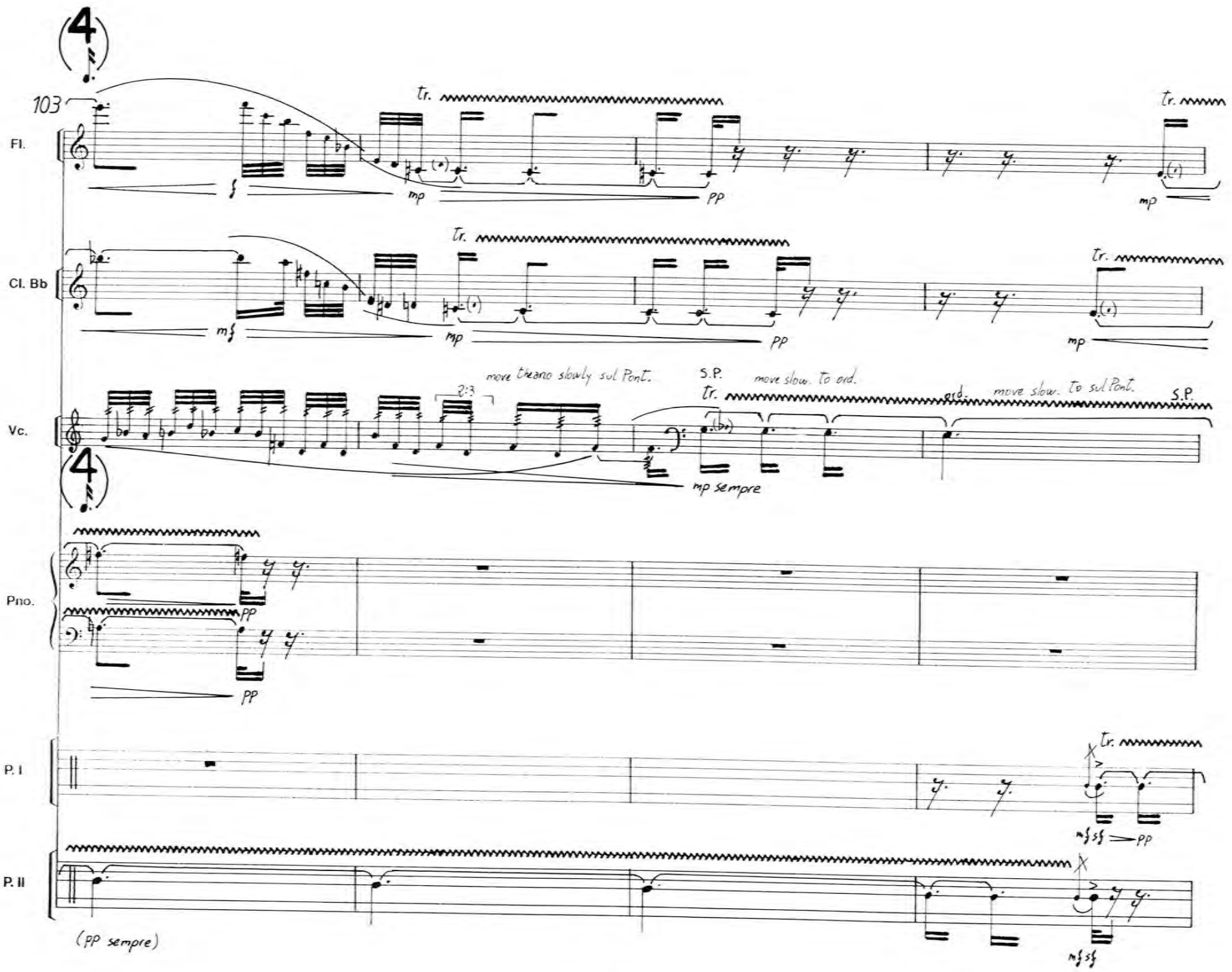

79
Fl.
Cl. Bb
bass
(mp sempre) non cresc.
Vc.
(mp sempre) non cresc.
Pno.
L.v.
(P sempre)
(Flexatone) (with oscillato)
(Tam-tam)
(with the hand)
P. I
P. II
*) Fingertip in the strings (midle) and attack staccatissimo.

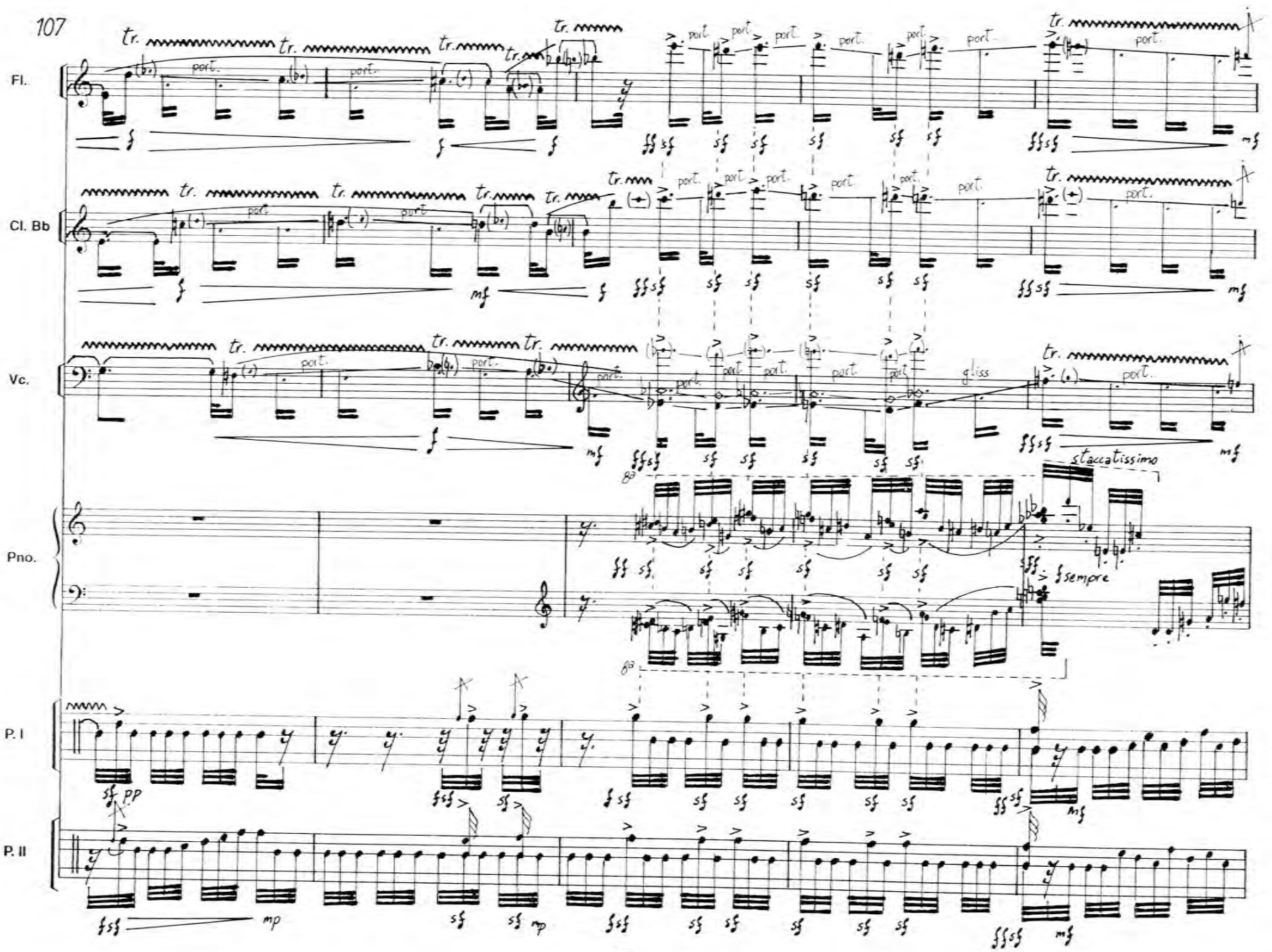

RHYTMIC, più mosso ♩. = 132
84
Fl.
Change to Cl Bb
Cl. Bb
bass
Vc.
Pno.
L.v.
P
molto preciso
with force
to extinguish.
P. I
P. II
molto preciso with force

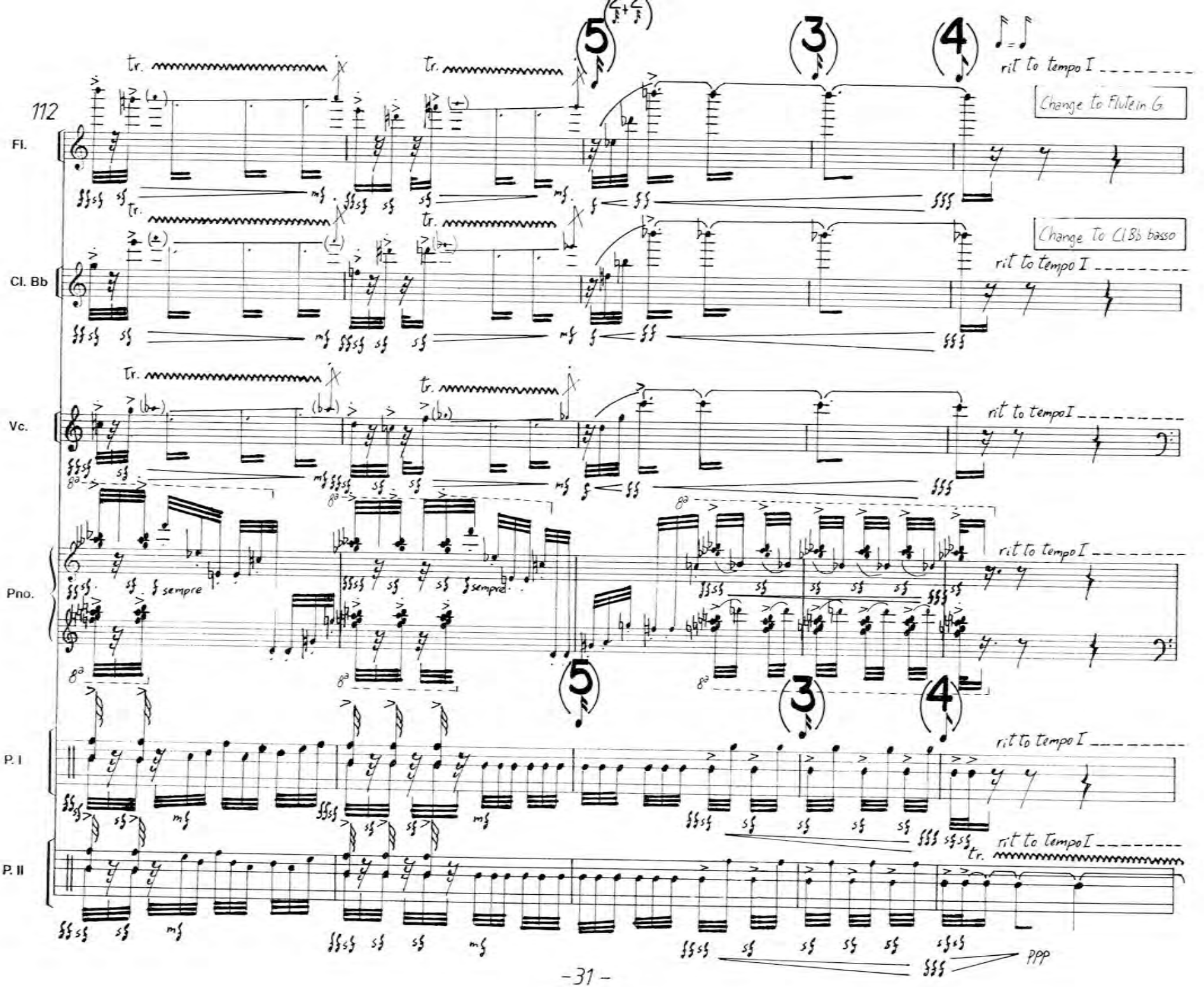

89
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
8a
tr.
mp
p
mf

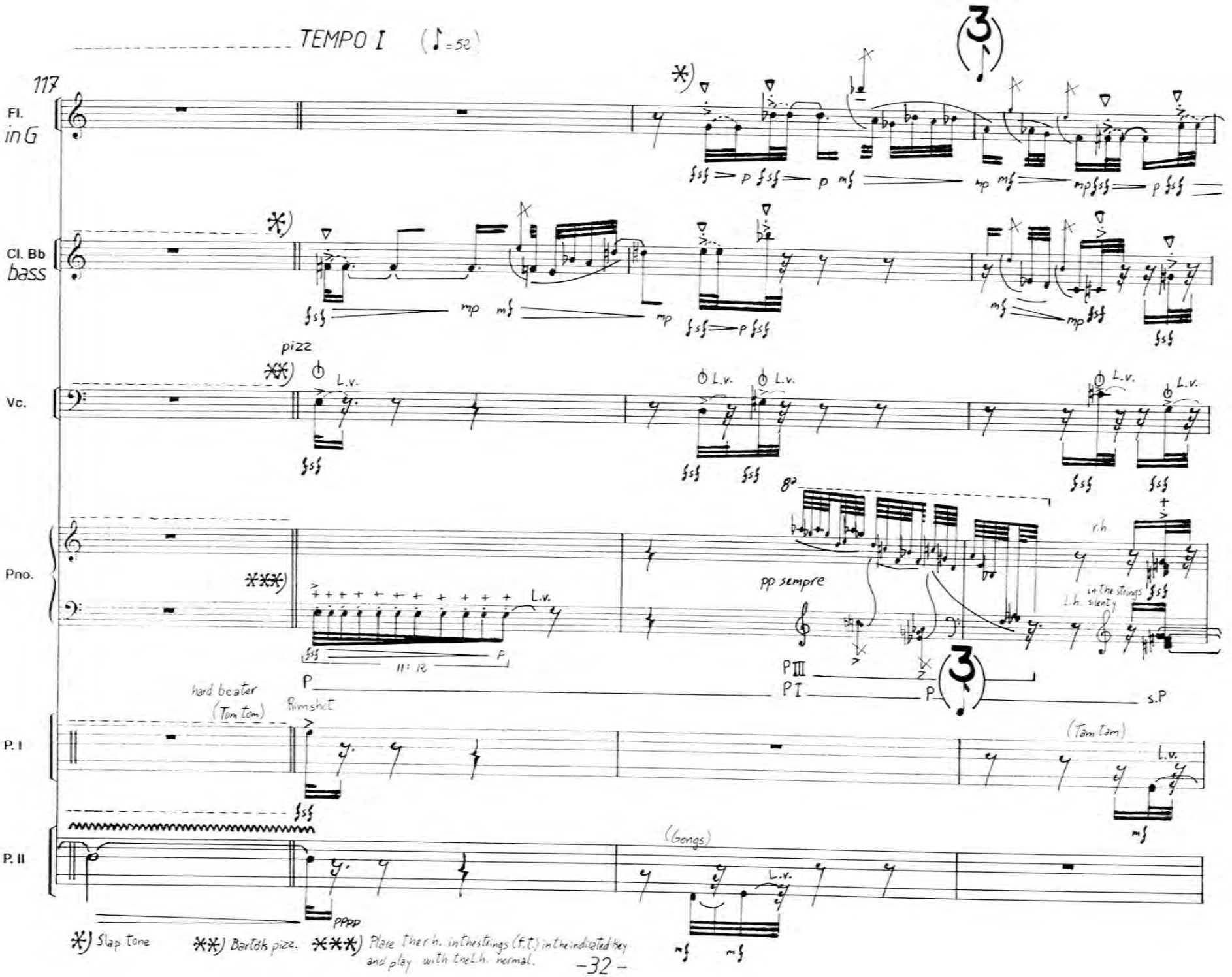

93
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
legatissimo
mf sempre
tr.
p
mp

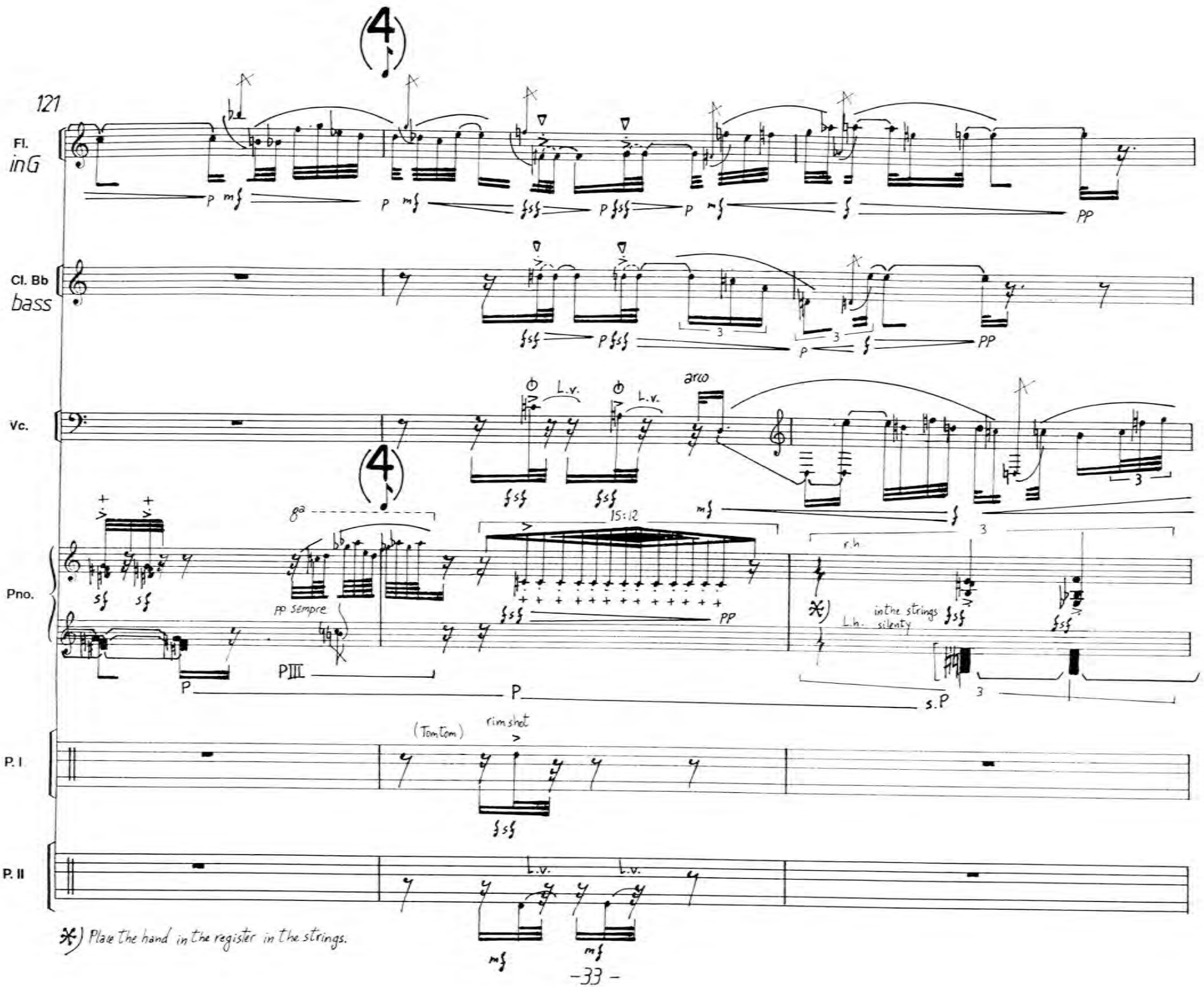

98
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
tr.
port.
non vibrer
n.v.
gliss
mf sempre
pp
mp
p

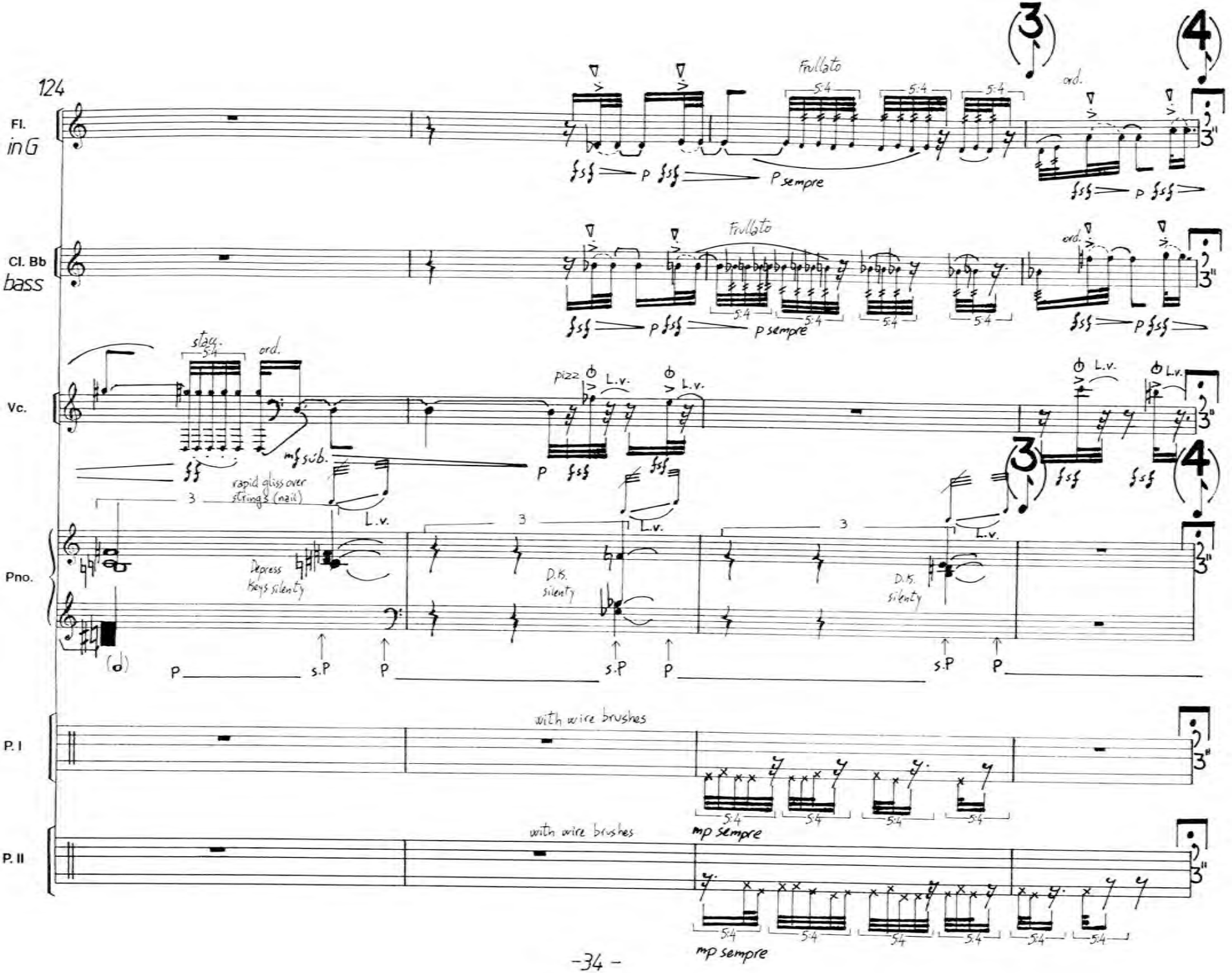

103
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
tr.
mp
pp
mf
move theatro slowly sul Pont.
2:3
S.P.
move slow. to ord.
ord.
move slow. to sul Pont.
mp sempre
(pp sempre)
mf sf
pp

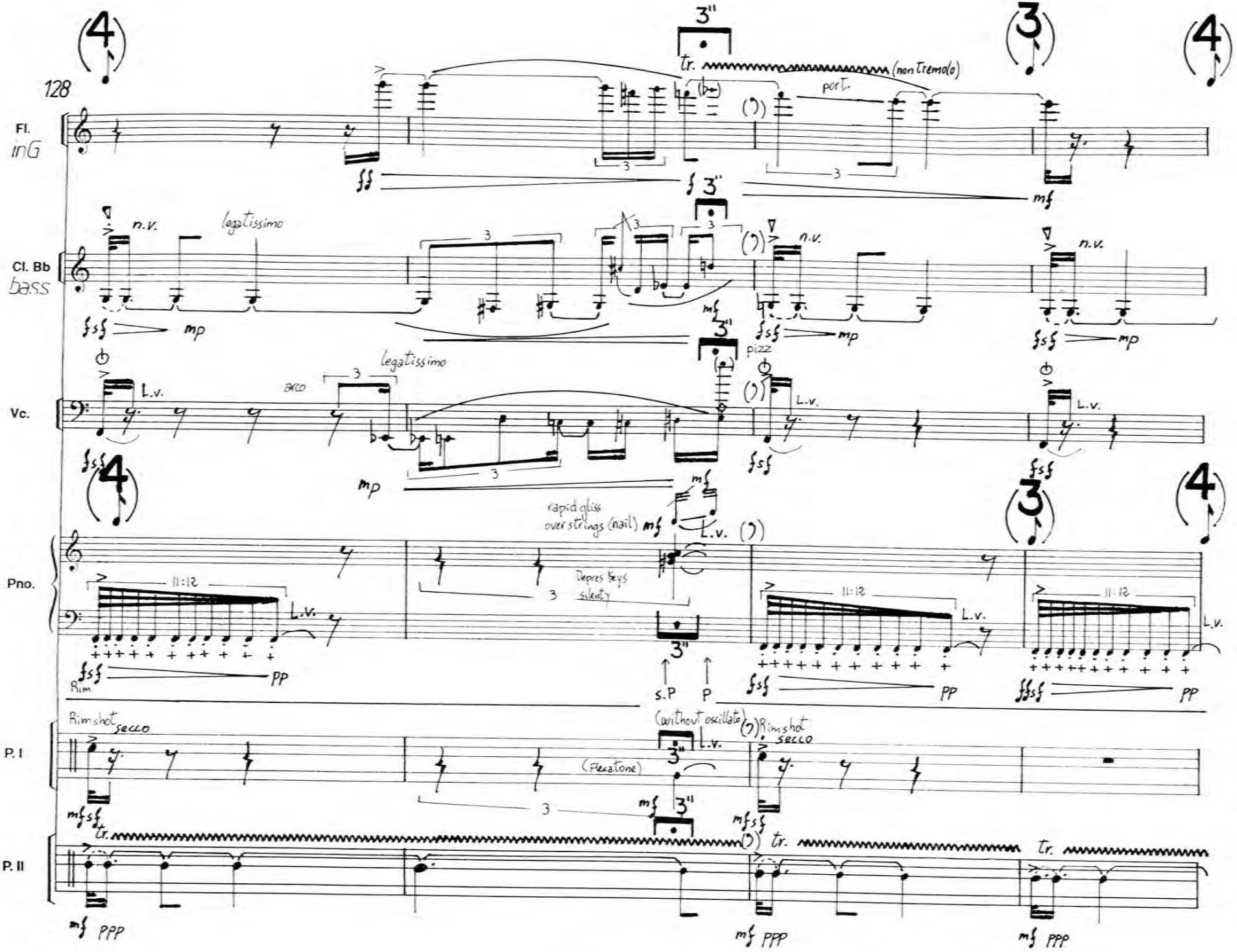

107
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
tr.
port.
gliss
staccatissimo
sempre
pp
mp
mf

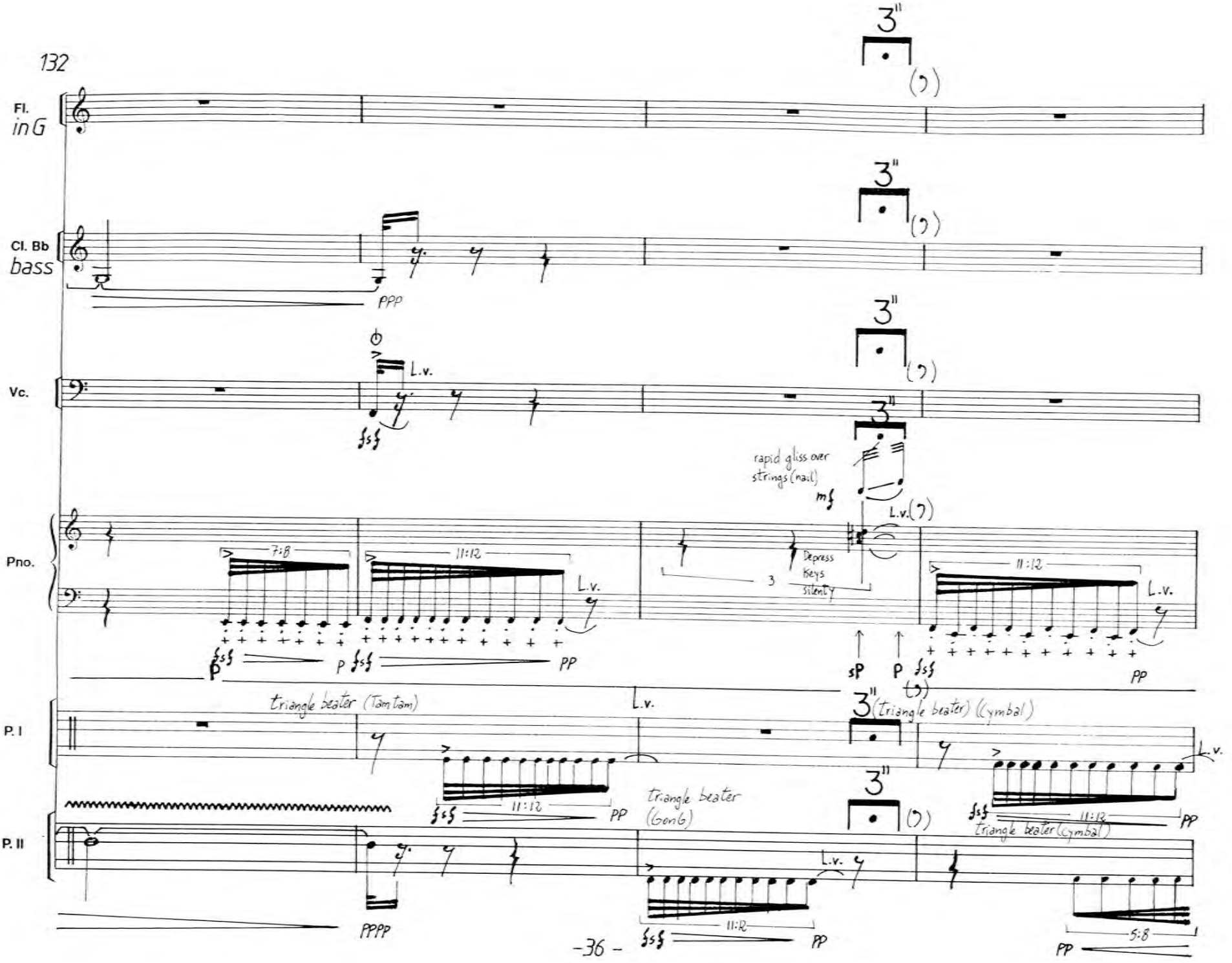

112
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
tr.
rit to tempo I
Change to Flute in G
Change To Cl Bb basso
sempre
ppp

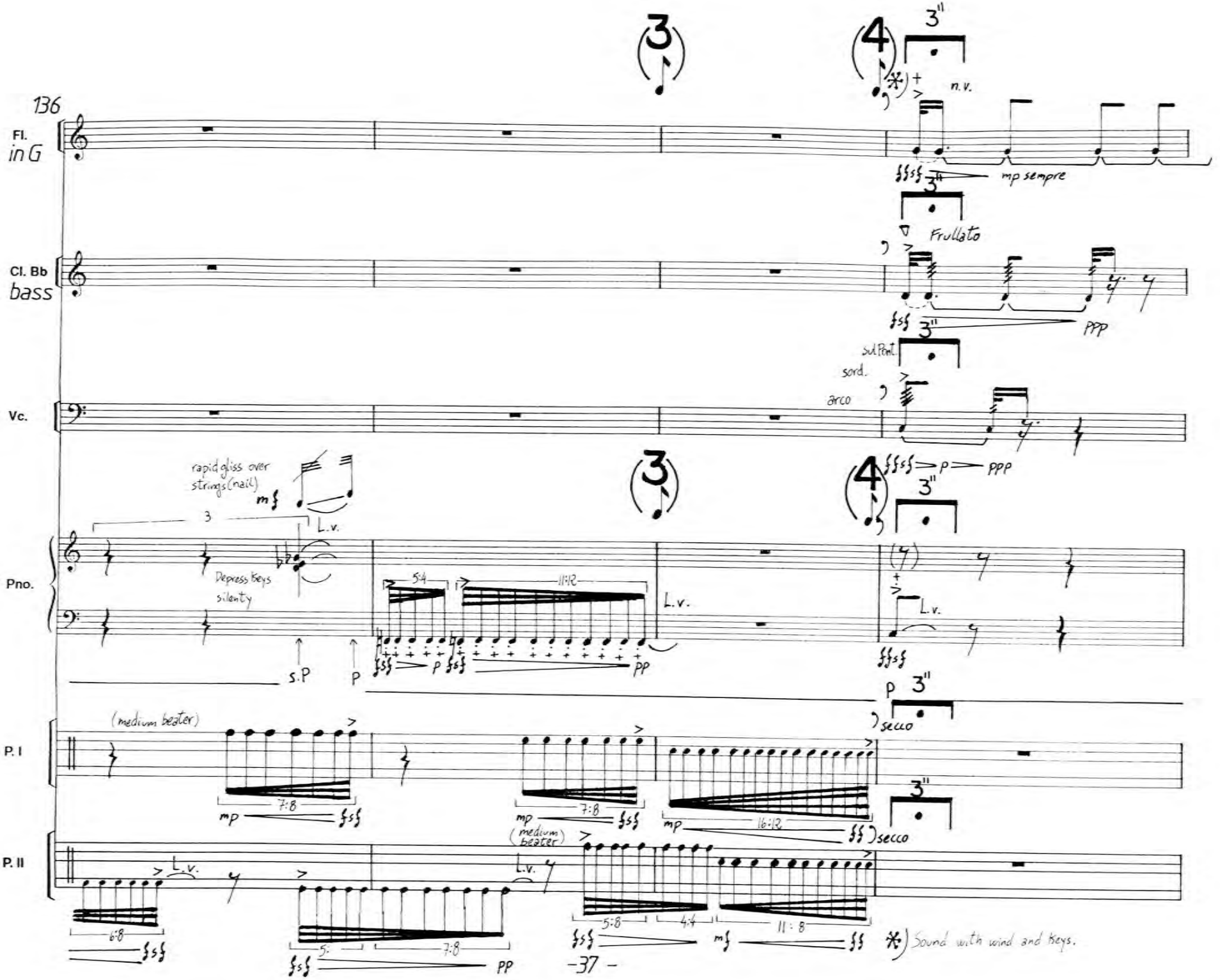

TEMPO I (♪=52)
117
Fl. in G
Cl. Bb bass
Vc.
Pno.
P. I
P. II
pizz
L.v.
pp sempre
r.h
in the strings
L.h. silently
hard beater
(Tam tam)
Rimshot
(Gongs)
*) Slap tone
**) Bartók pizz.
***) Place the r.h. in the strings (f.t.) in the indicated key and play with the L.h. normal.

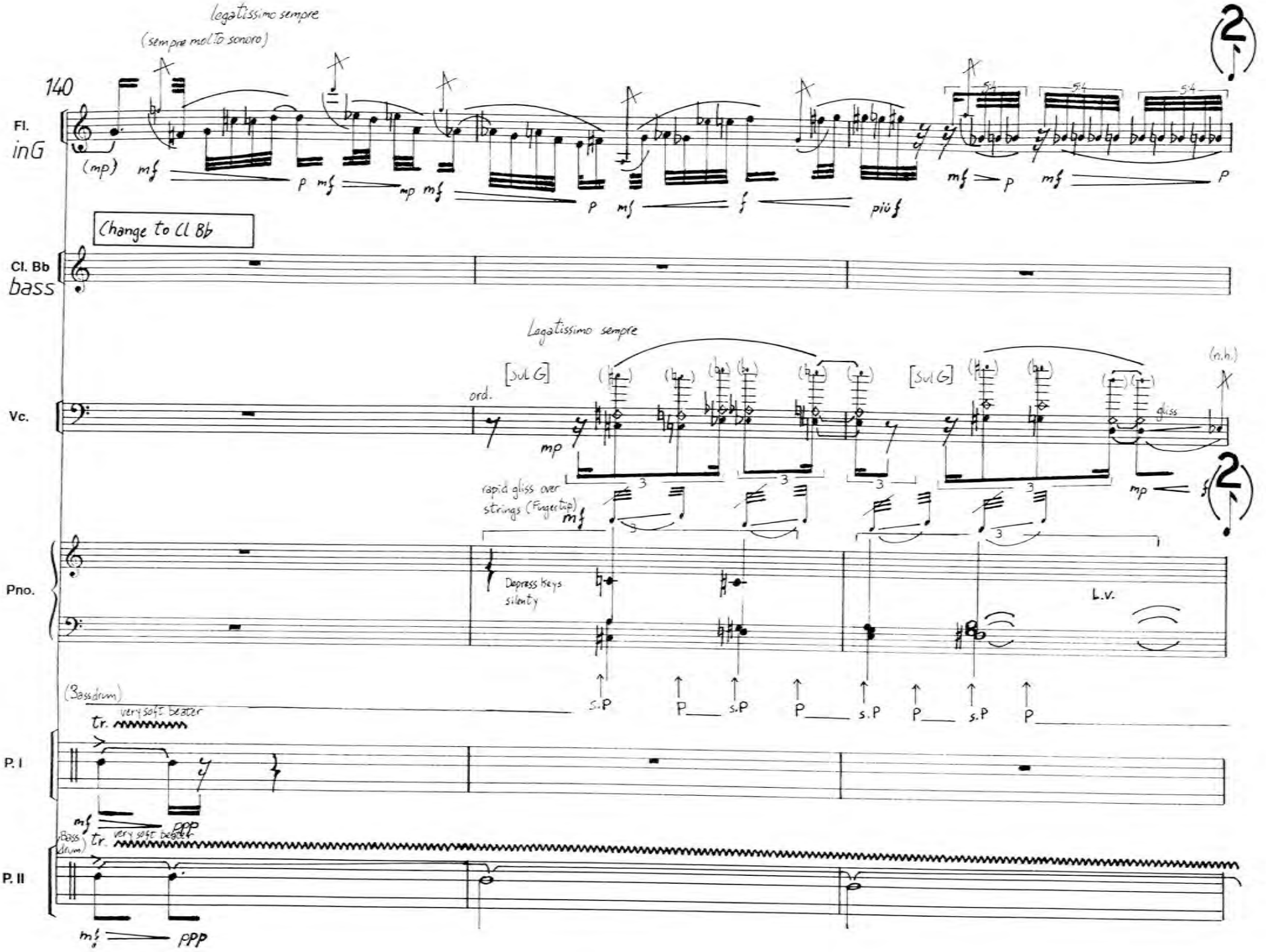

121
Fl.
inG
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
arco
L.v.
pp sempre
15:12
r.h
in the strings
L.h. silenty
(Tom Tom)
rim shot
Place the hand in the register in the strings.

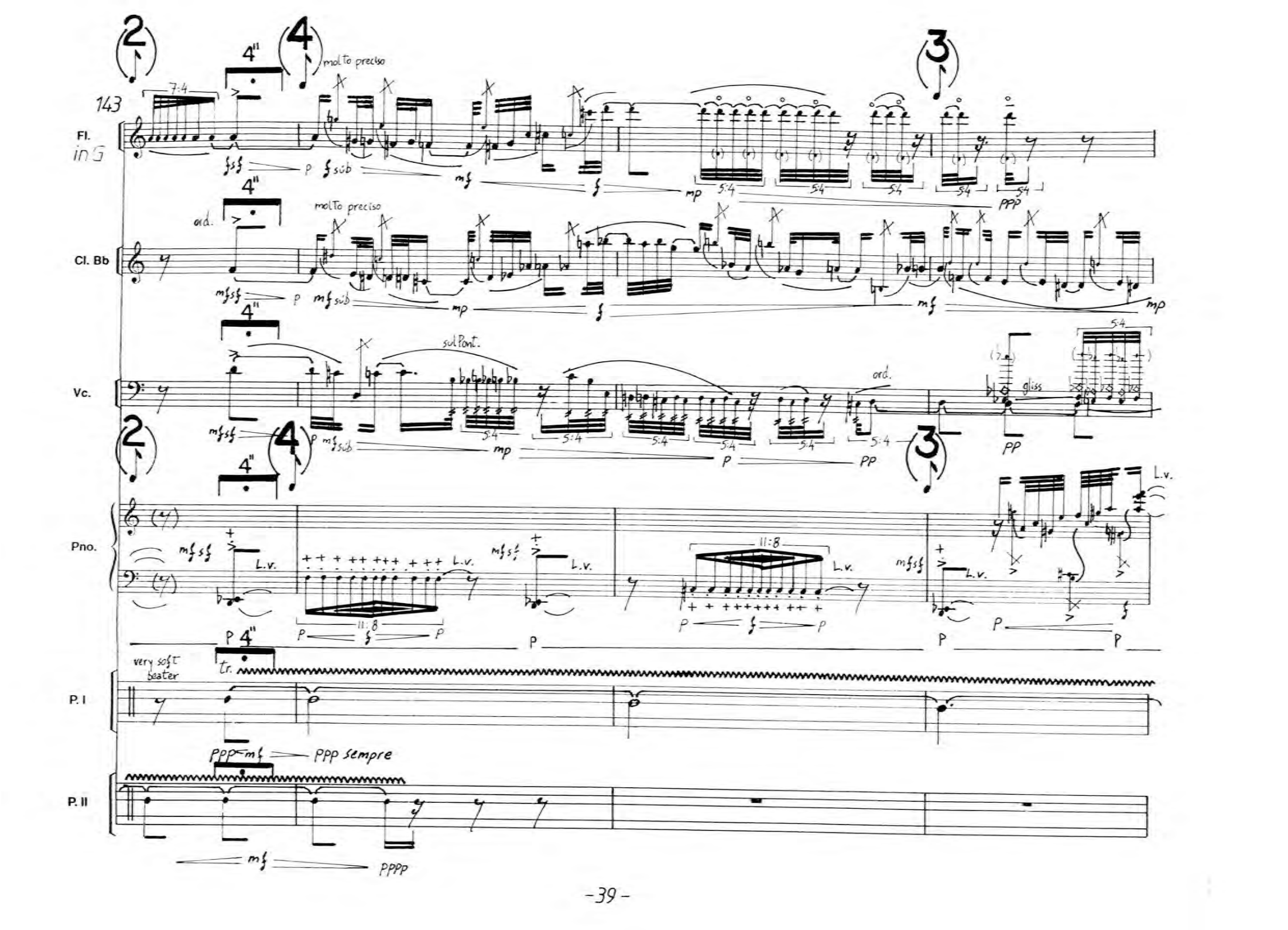

124
Fl.
in G
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
Frullato
ord.
P sempre
stacc.
mf sub.
pizz
L.v.
rapid gliss over strings (nail)
Depress keys silenty
D.K. silenty
with wire brushes
mp sempre

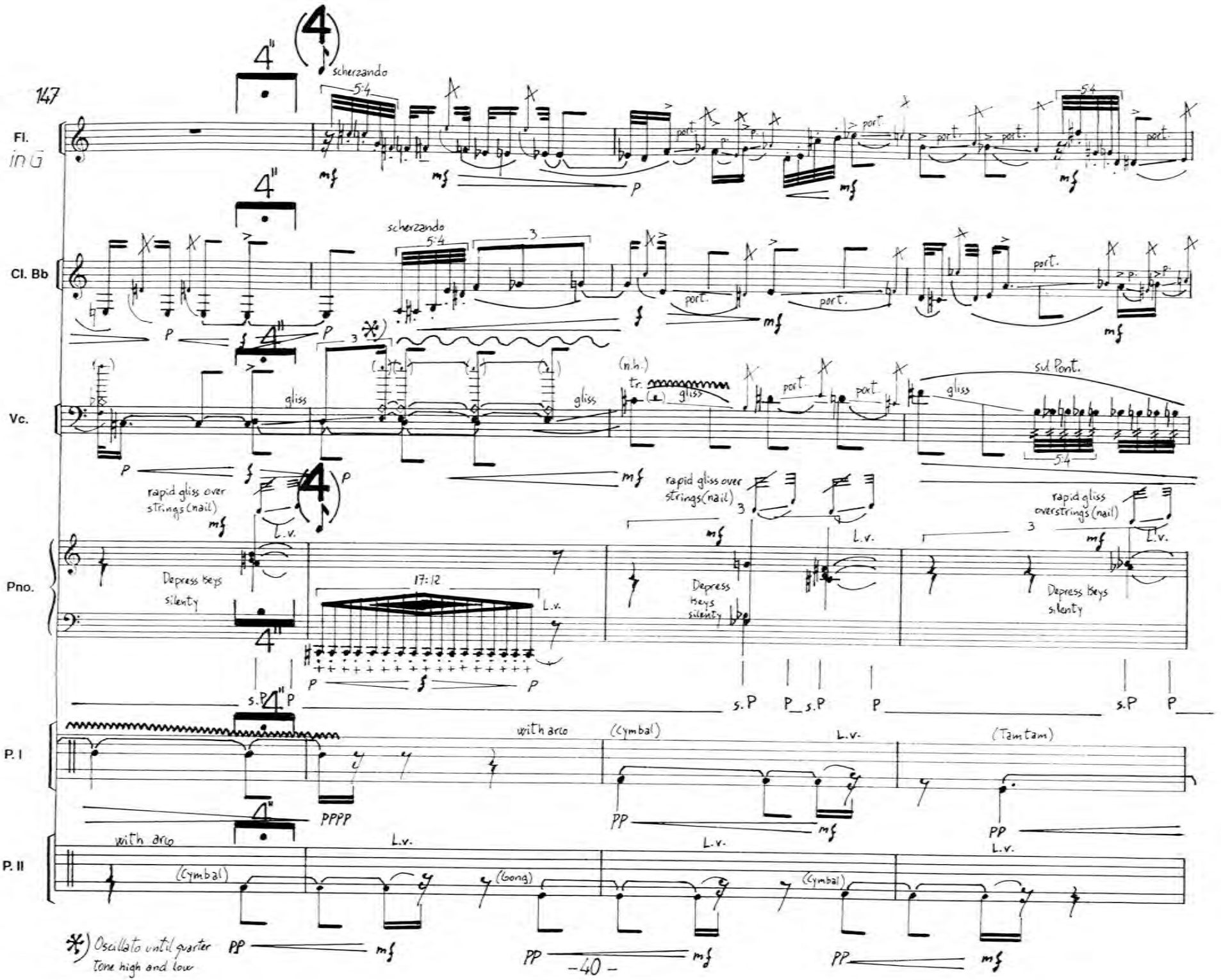

128
Fl.
inG
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
tr. (non tremolo)
port.
n.v.
legatissimo
mp
pizz
arco
L.v.
rapid gliss over strings (nail)
Depres keys silently
11:12
Rim
PP
s.P
P
Rimshot secco
(without oscillato)
(Flexatone)
PPP

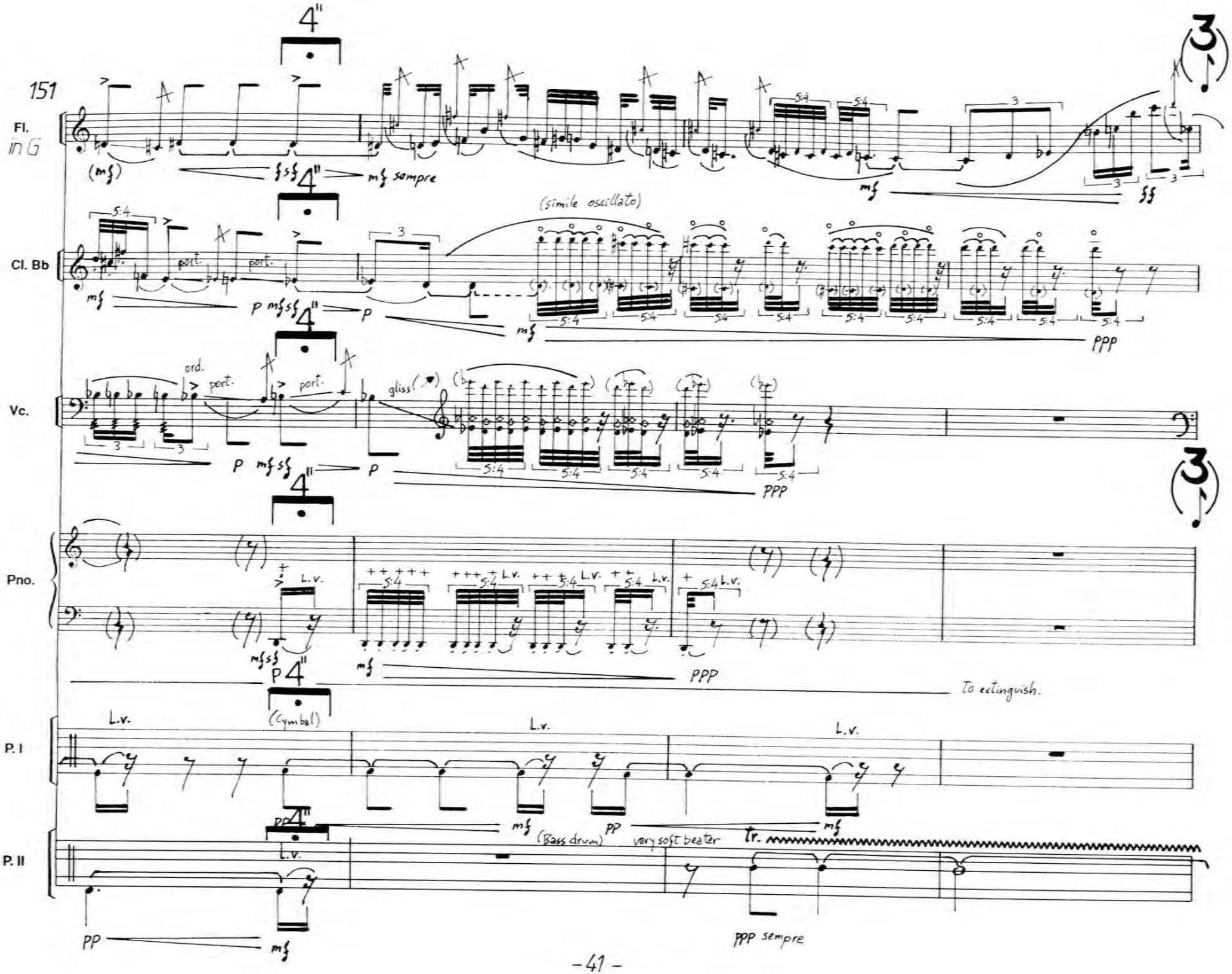

132
Fl.
in G
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
3"
L.v.
rapid gliss over strings (nail)
Depress keys silently
7:8
11:12
5:8
triangle beater (Tam tam)
(triangle beater) (cymbal)
triangle beater (GonG)
triangle beater (cymbal)
PPP
PPPP
PP
sP
P

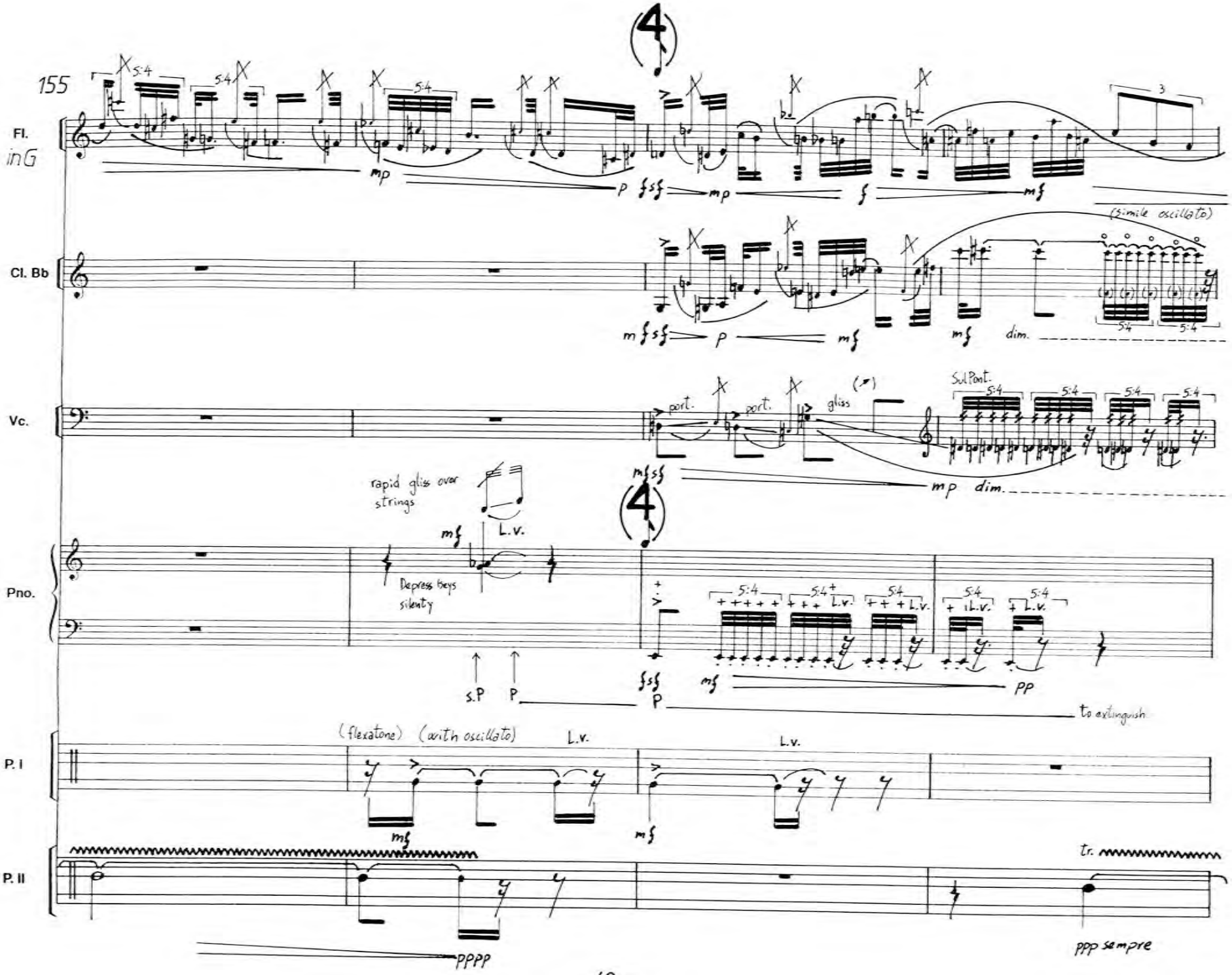

136
Fl.
in G
Cl. Bb
bass
Vc.
Pno.
P. I
P. II
n.v.
mp sempre
Frullato
PPP
sul Pont.
sord.
arco
rapid gliss over strings (nail)
Depress keys silently
L.v.
S.P
P
PP
(medium beater)
secco
Sound with wind and keys.
-37-

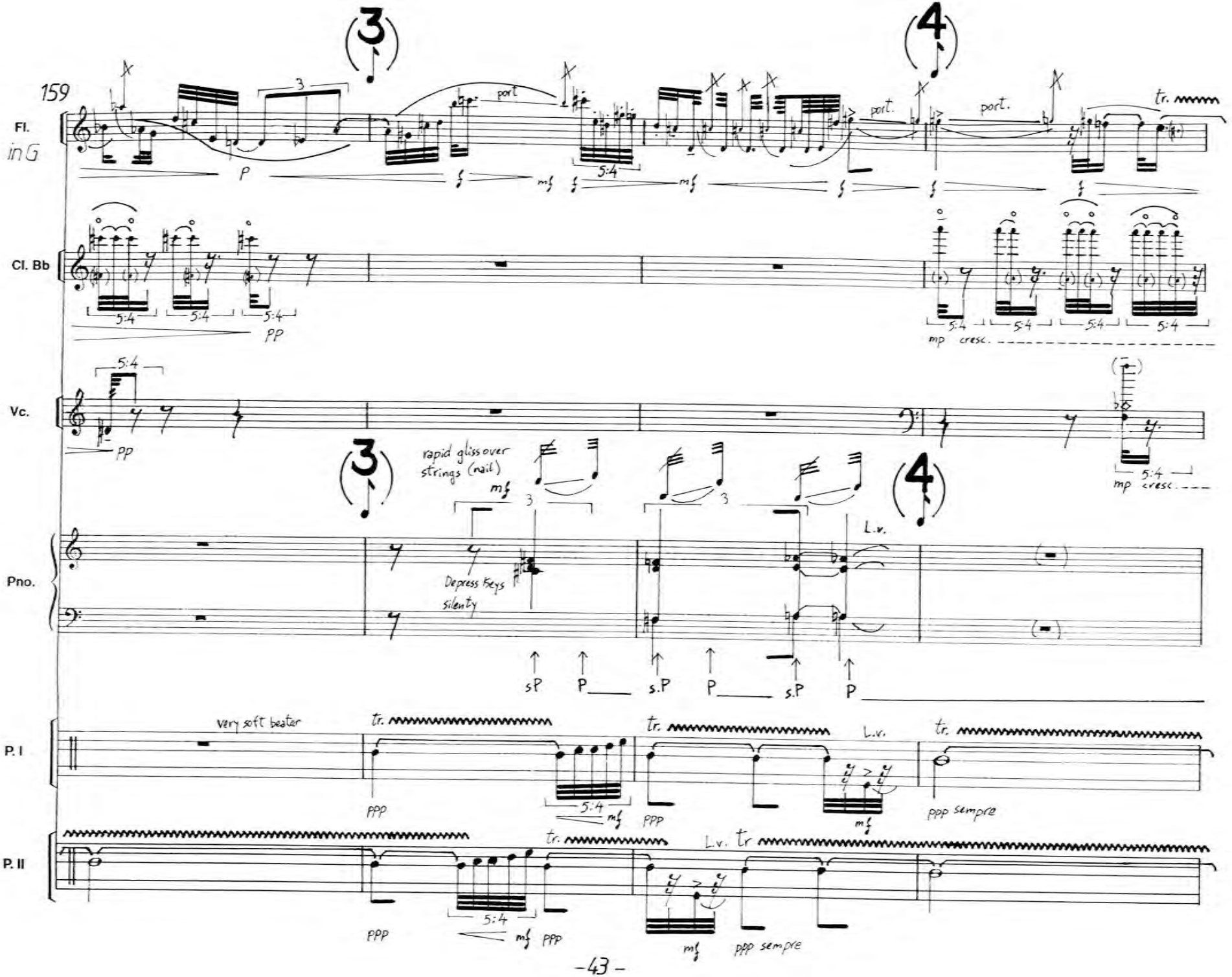

legatissimo sempre
(sempre molto sonoro)
140
Fl.
inG
(mp)
mf
p
mf
mp
mf
p
mf
f
più f
mf
p
mf
p
5:4
5:4
5:4
Change to Cl Bb
Cl. Bb
bass
Legatissimo sempre
[sul G]
ord.
mp
[sul G]
(n.h.)
gliss
Vc.
rapid gliss over strings (Fingertip)
mf
mp
f
Depress keys silently
L.v.
Pno.
(Bassdrum)
very soft beater
tr.
s.P
P
s.P
P
s.P
P
s.P
P
P. I
mf
ppp
(Bass drum)
very soft beater
tr.
P. II
mf
ppp

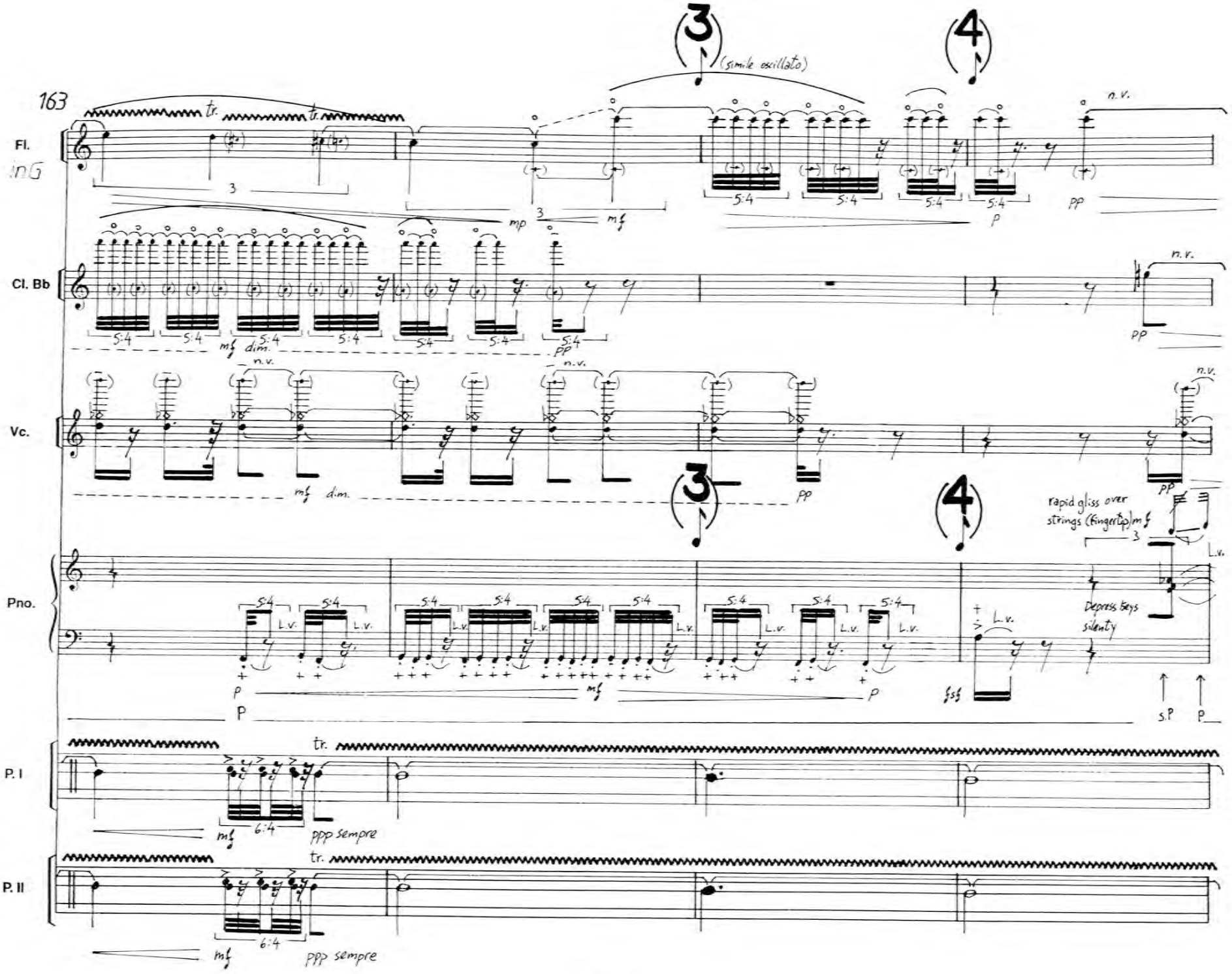

143
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
molto precise
ord.
sul Pont.
gliss
very soft beater
tr.
ppp sempre
pppp

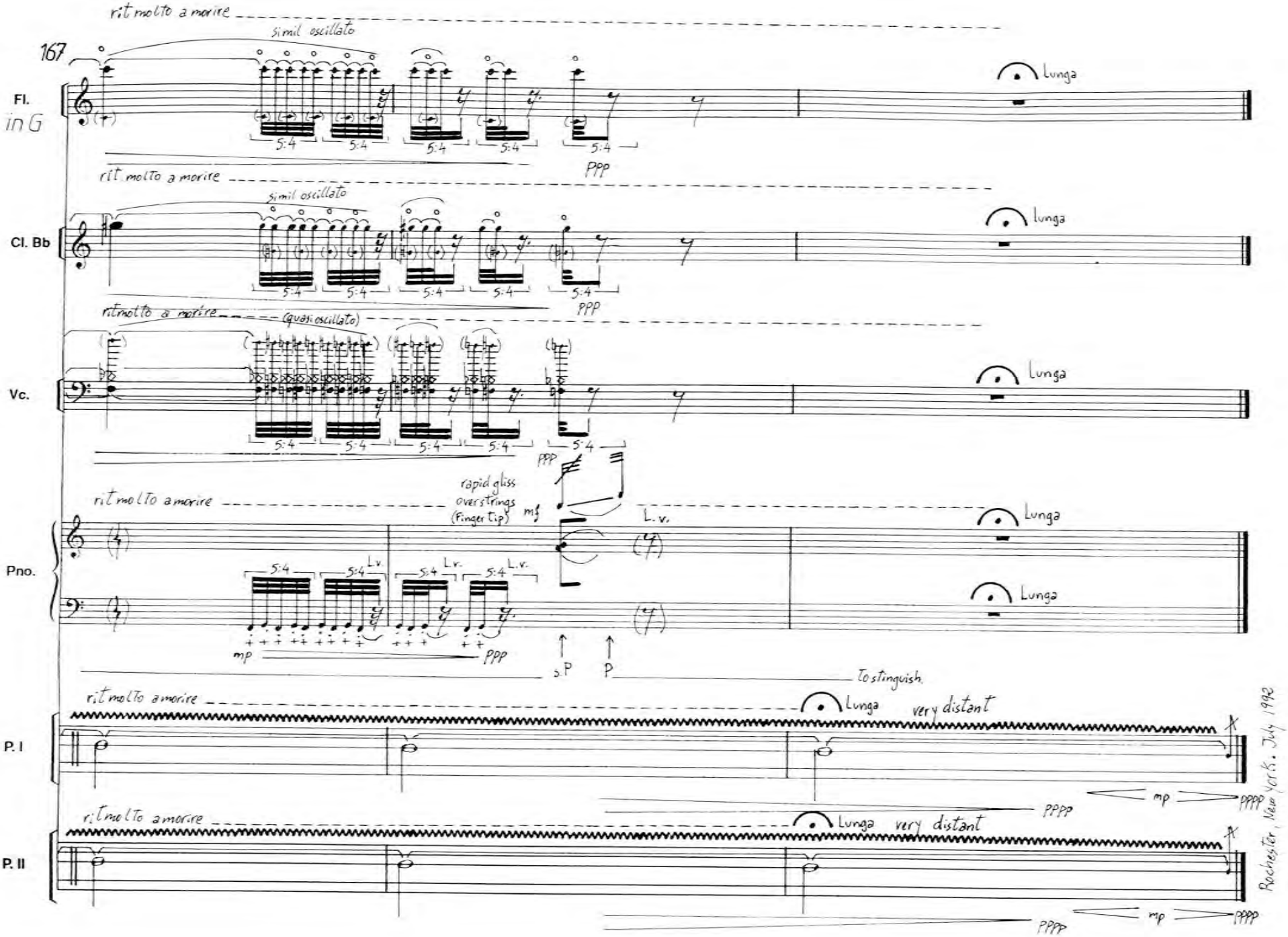

147
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
scherzando
5:4
3
port.
gliss
(n.h.)
tr.
sul Pont.
rapid gliss over strings (nail)
rapid gliss over strings (nail)
rapid gliss overstrings (nail)
Depress keys silently
17:12
L.v.
s.P
P
with arco
(Cymbal)
(Tamtam)
(Gong)
PPPP
PP
mf
*) Oscillate until quarter tone high and low
-40-

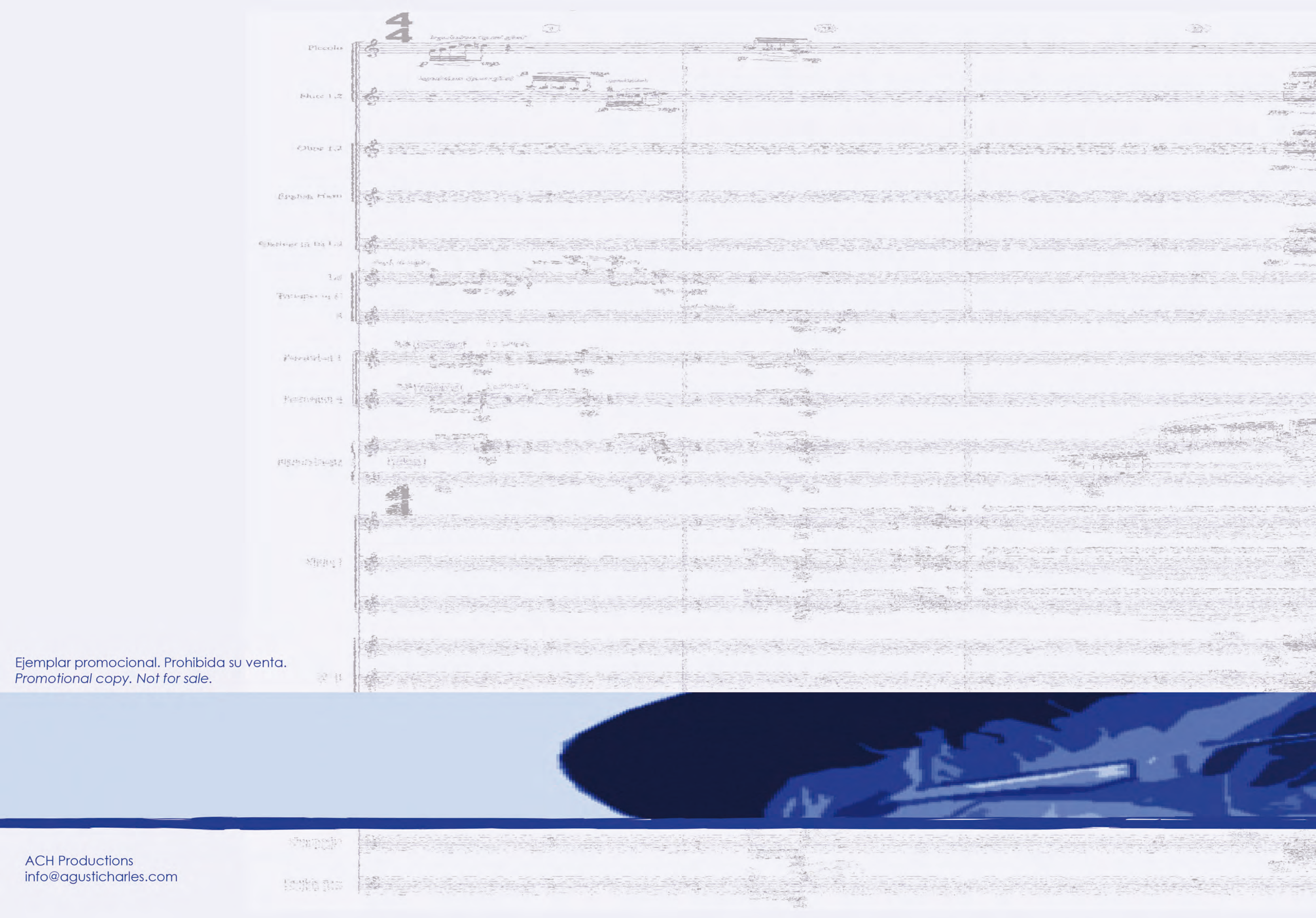

151
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
4"
(mf)
mf sempre
(simile oscillato)
port.
ord.
gliss.
L.v.
(Cymbal)
(Bass drum)
very soft beater
tr.
To extinguish.
PPP sempre


155
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
(4)
5:4
3
mp
p
fff
mf
(simile oscillato)
dim.
port.
gliss
Sul Pont.
rapid gliss over strings
Depress keys silently
L.V.
s.P
P
pp
to extinguish
(flexatone)
(with oscillato)
tr.
pppp
ppp sempre


159
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
(3)
(4)
port.
tr.
5:4
mf
P
PP
pp
mp cresc.
rapid gliss over strings (nail)
Depress keys silently
L.v.
sP
s.P
very soft beater
PPP
ppp sempre


163
Fl.
Cl. Bb
Vc.
Pno.
P. I
P. II
(simile oscillato)
tr.
n.v.
mf dim.
pp
5:4
L.v.
rapid gliss over strings (fingertip) mf
Depress keys silently
s.P
ppp sempre
6:4


167
Fl.
in G
Cl. Bb
Vc.
Pno.
P. I
P. II
rit molto a morire
simil oscillato
(quasi oscillato)
Lunga
very distant
ppp
pppp
mp
mf
rapid gliss
overstrings
(Finger tip)
L.v.
s.P
P
To stinguish.
Rochester, New York. July 1992



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